

TRANSLATOR NOTES

Page 1 - Summary

CHINESE LEG • A 900 YEAR OLD MARTIAL ARTS TECHNIQUE

PASCHAL - AUTOMOTIVE GROUP

-LNUOYU-

POTTERY MADE IN MINO AREA WHICH IS LOCATED IN OMIYA PREFECTURE. AMONG THE MAJOR MINOYAKI VARIATIONS ARE: SHINO, KIBETO, BETO-KLIPED.

- 4 -

IT IS IDENTIFIED BY THICK WHITE GLAZES, RED SCRATCH MARKS, AND A TEXTURE OF SMALL HOLES.

Page 24

-WOULD YOU M-MA-MAKE LOVE WITH ME?-

the 1970s. The country, long the

原 勝巳... あ あい しゆいじよう

Such a system can be generally regarded as

“I’m here to love, but you don’t truly want to feel love.”

• PLEASE TELL ME WHAT AN AUTO BURDEN WITH ANOTHER
• MEANS. (ANSWER: ANOTHER AUTOMATIC BURDEN. (ANSWER))

THE "A" SIDE COMES FROM THE MALES AND THE "B" SIDE FROM THE FEMALE.

Page 44

-GARY RANDE SMITH "WALKERSHOW-KEN"

SELF-TAUGHT PANDA STYLIS "SIGNS DIVINATIONS RAIN"

新連載開幕!!

花の音十二

High-ranker
was defeated
in a single
blow...

Driving a
Shinkyou
into the
asphalt

DEPARTMENT
...17

By a
little,
brown
haired
girl

花も咲らう
女子高生!
彼女達が恋の
道を歩むか?

花咲ケニ!

原作:TYPE-MOON
監修:桜庭たけし











BECAUSE
THAT
IS THE
RULE
HERE.



WITH
A STUDENT
POPULATION
NUMBERING 2500
OVER AND
AN AREA OF
250KM².

A
MAMMOTH
OF A SCHOOL.

THE
HIGH
CLASS
PRIVATE
ASAGAMI
ACADEMY

WHILE KNOWN
NATIONALLY AND ABROAD
FOR EXCELLENCE IN
PRODUCING ATHLETES,
MARTIAL ARTISTS,
BODYGUARDS AND OTHER
PUBLIC SAFETY FIGURES
IN GREAT NUMBERS,
HOWEVER

A PILLAR
OF STRONG
MORAL FIBER,
UNYIELDING
SINCERITY AND
FORTITUDE

AN ASSEMBLY
THAT EXCELLED
AT MARTIAL
ARTS,
CONTAINING
MONSTROUS
VETERANS AND
THE LIKE.

THERE
EXISTED A
COMBAT
FACTION
IN THE
ACADEMY

THEY
WERE
THE
CORNER
STONE
OF...



"The Scholar Ranking System"

IN OTHER
WORDS

"POWER"

...

THE RANKING TOOK
INTO ACCOUNT
HAND-TO-HAND ABILITY,
MARTIAL ARTS SKILL,
TRAINING DEGREE,
TALENT,
AND PHYSICAL
STRENGTH.
THE COMPREHENSIVE
COMBAT POTENTIAL OF
AN INDIVIDUAL...



THE
"BATTLE
RANKING"
MATCHES
WERE
CREATED
AS A
RESULT.

THE LATEST
MEANS TO
DEMONSTRATE
"POWER",
HAS BEEN
THROUGH
FIGHTING
CONTESTS.



THE DOCTRINE OF
SUPREMACY THROUGH
STRENGTH HAS
INSTIGATED
COMPETITION AMONG
THE STUDENTS.

AND AS RESULT
OF THESE VIOLENT
GUARRELS, WHAT
HAS EMERGED
WAS...

THE
RIGHTS
RECEIVED
BY THE
RANKINGS
IN THE
SCHOOL
AS
ANY OTHER
SCHOOL.
FAVORABLE
TREATMENT
AND SPECIAL
PRIVILEGES.

THE LAW
OF THE
JUNGLE,
THE
SURVIVAL
OF THE
FITTEST!

WHERE'S
THE
PREDATORS
LIE ATOP
OF THE
PYRAMID
MÖLD!

OF COURSE,
THIS INHERITLY
CREATED A RISE IN THE
NUMBER OF
SEPARATE RIGHTS.
THESE WHO ARE
REGARD STRAGGLERS
HAVE THEIR RIGHTS
SUPPRESSED,
GIVING BIRTH TO
ANOMALY AND HAZARD
AFTEREFFECTS.



THE
EDUCATIONAL
BOARD SHOULD
INTERVENE DUE
TO THE
PREJUDICE AND
DISCRIMINATION
FACED BECAUSE
OF THE RANKING.

IN
FACT,



THIS EDUCATIONAL
POLICY IS HIGHLY
UNSATISFACTORY AND
IS DEPENDANT OF
CERTAIN
INDIVIDUALS.

THAT IS
REALITY!

THE TRUTH
OF THIS
WORLD!

HOW-
EVER

ACADEMIC
BACKGROUND
AND TALENT
AFFECT YOUR
LIFE NO MATTER
WHAT. THAT
ASPECT OF
SOCIETY WILL
NEVER CHANGE!



TO THE FRESHMEN ENROLLING IN THE PRESENT TERM, TAKE THE TIME TO SLOWLY GET ACCUSTOMED TO ASAGAKI'S TRADITIONS AND WHAT TO EXPECT.

COMPETE!
QUARREL!
FIGHT!

AND FINALLY,
WIN!

DO I KNOW HER FROM CLASS?

YAWN WINNING
WHETHER YOU TRIUMPH COMPLETELY OR ARE FACED WITH UTTER DEFEAT, DEFENDS UPON ALL OF YOU!

THEN PRACTICE!

NO I'M NOT!

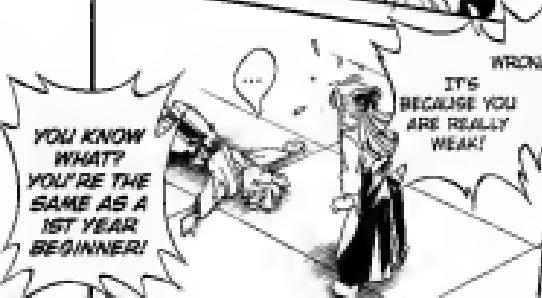
FOOL! DON'T YAWN WHEN SHE'S GIVING THE ADMISSION SPEECH!

YOU'RE GOING TO GET MARKED!

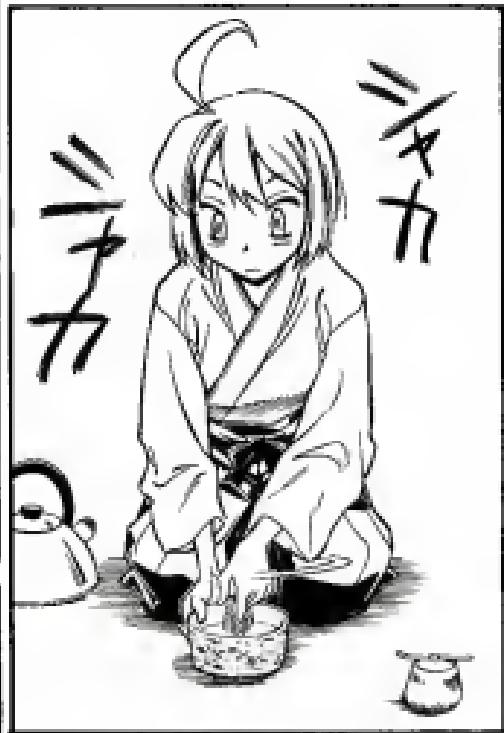
HMP?

THAT GIRL...?

I LOST
AGAIN!







THE MINIMAL NUMBER OF MEMBERS REQUIRED TO CONTINUE RECEIVING CLUB PROVISIONS IS FIVE.

WERE YOU AWARE OF THAT?

IF YOU SAY SO.

ARE YOU SURE?

IT'S BEEN A YEAR SINCE A NEW MEMBER, JONES, ARRIVED. ISN'T IT?

EVEN THOUGH IT WAS ME ALONE LAST YEAR, AREN'T WE DOING WELL?

I SEE. IF IT WERE YOU ALONE...

HMM...? IS THAT SO?

WITH GRADUATION NEXT YEAR, YOU WILL GRADUALLY BE UNABLE TO PARTAKE IN CLUB ACTIVITIES.

YOU ARE A THIRD YEAR.

七夜

一年

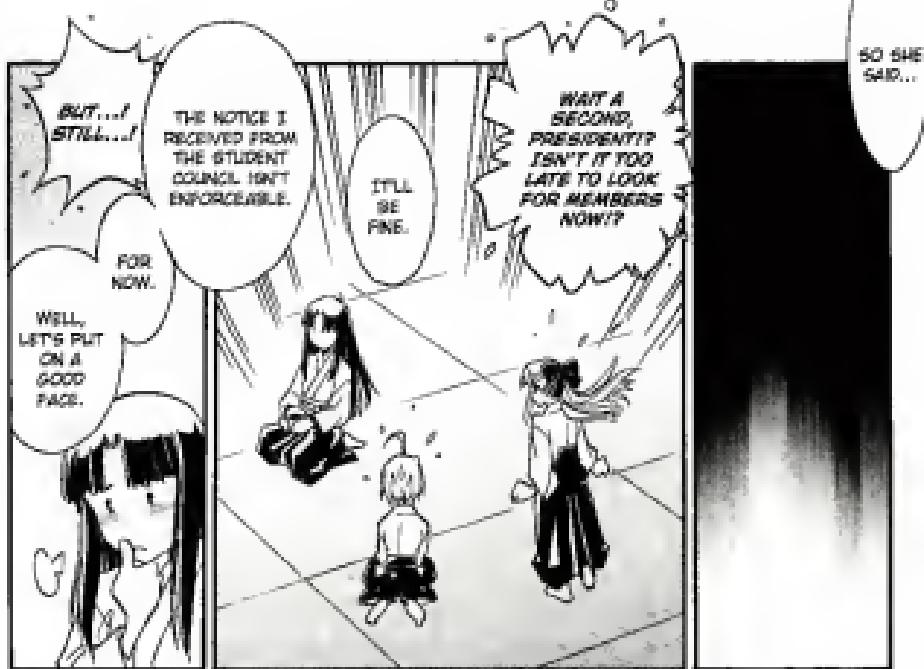
浅神

川端

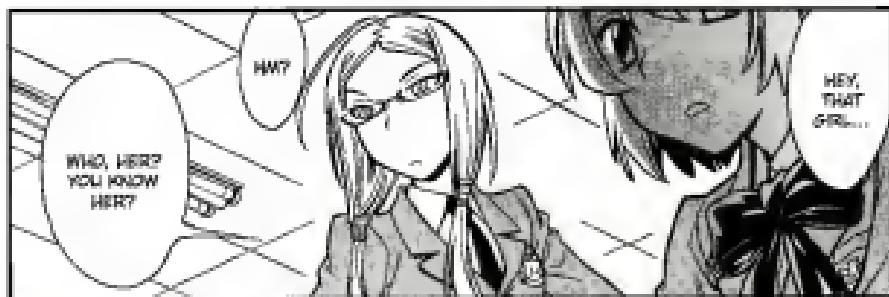
HOWEVER

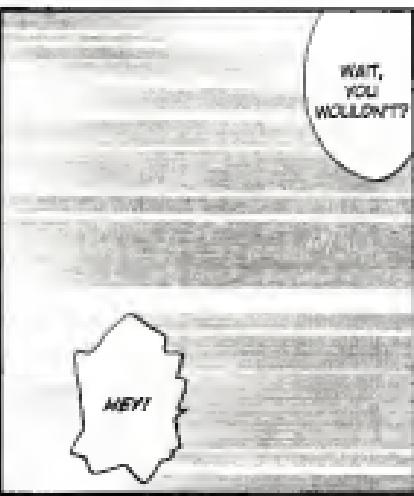
FROM RIGHT TO LEFT:
CAPTAIN: ASAGAMI; FIRST YEAR: NANAYA, AKASA.









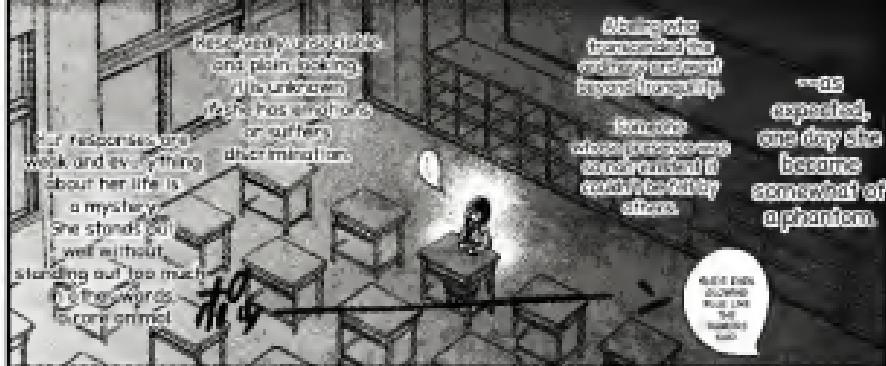


WOULD
YOU...
M-MA-MAKE
LOVE WITH
ME?!!!

KHII











THEY'RE
UNEXPECTEDLY
ALIKE.

HAWL...

THEY HAVE
GOOD
CHEMISTRY.







A
GOLDEN
BADGE!

KISHIMA WOULD
HAVE BEEN MAD
IF I HURT
SOMEONE
OUTSIDE A
MATCH.

HE'S A
SINGLE
RANKER
!!?

I mean

SORRY,
MY BODY IS
KINDA HUGE.



IT WOULD BE
A CRIME TO
OVERLOOK
SUCH A
CUTE, DON'T
YOU THINK?
♥

!?

I'M NOT
SAYING I'M
PROUD OF IT,
BUT I'VE DONE
MY HOMEWORK
WHEN IT COMES
TO THE
FIRST-YEARS.
♪

I HAVE A
FONDNESS
FOR CUTE
THINGS
♥

THIS IS
REALLY BAD
IN A LOT OF
WAYS!!

I'M...
PLATTERED...?

I DON'T
KNOW
WHY, BUT
I CAN
TELL

REALLY
BAD

I'M...

THIS
IS
BAD

I'M
STUCK
SPEAKING
LIKE
THIS!!!

OH RIGHT
YOU'RE...

NOT TO MENTION
THAT SCARY FACE
HE HAD EARLIER
WHEN HE
KNOCKED THAT GUY
OUT

MY OPPONENT
IS ONE OF THE
DANGEROUS,
ONE DIGIT
"SINGLE
RANKERS"

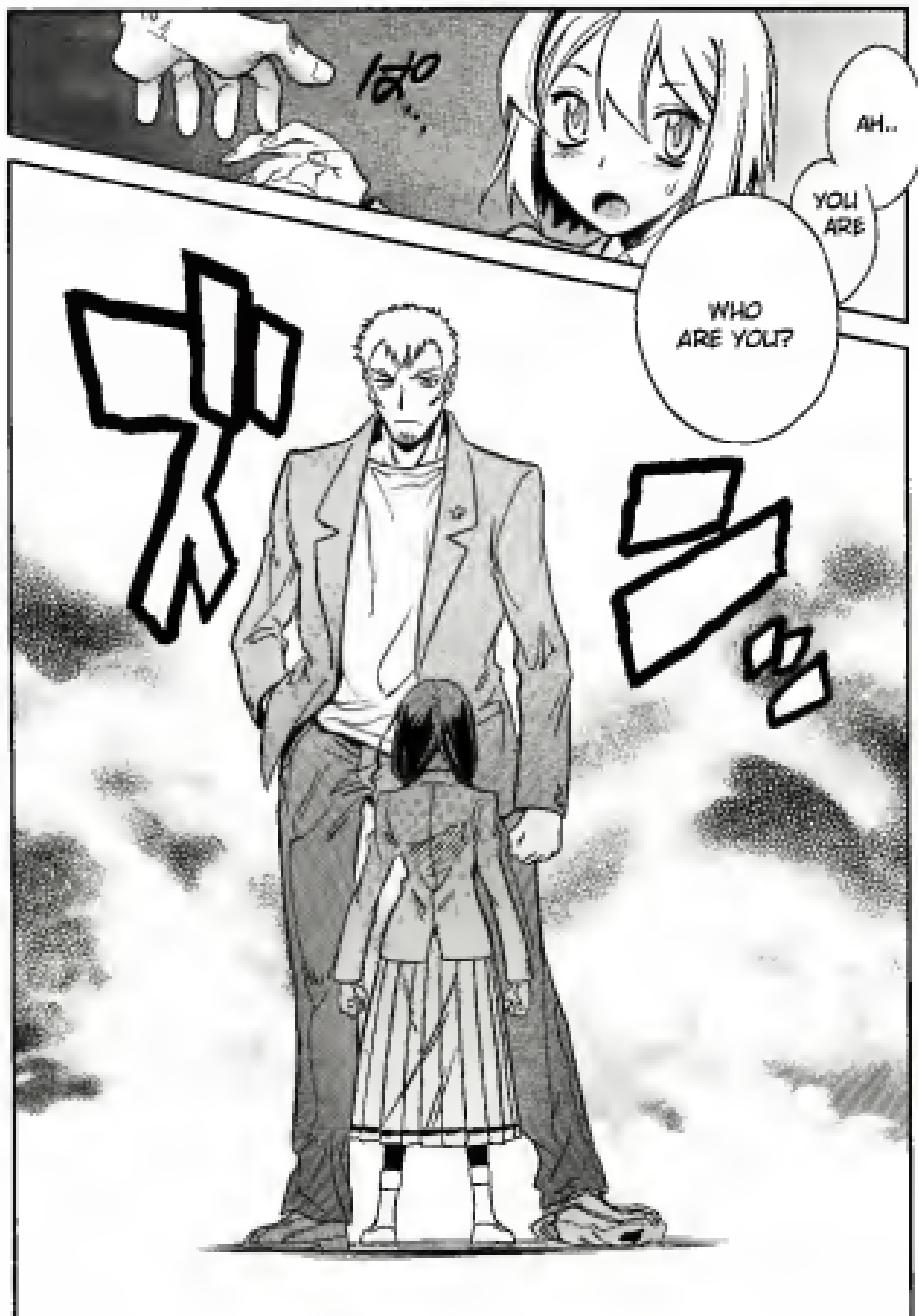
IT'S
ALRIGHT,
I WAS
LOOKING
FOR
SOMETHING
ELSE, BUT
NOW...













YOU SAID SOME
THINGS I CAN'T
OVERLOOK,
BIRKET YOU?

IT WAS
PRETTY RIDICULOUS
DEMANDING
SOMETHING
SO SUDDENLY
DON'T YOU
THINK?

THAT YOU'RE A SMELLY,
STINKY, HALFWIT WITH THE
FACE OF A DISGUSTING
PEVERITY?

四

DO YOU WANT
ME TO CRUSH
YOU WITH MY
TRUMP CARD?

JUST LET
ME HEAR
ONE MORE
THING...

10
%

AND LACK THE
BALLS AS
WELL.

VOLUME
AS PUBLI-
ED IN
ESTATE

YOU'RE A FAR
MORE WRETCHED
STUDENT THAN
MICHAEL TURNER

120

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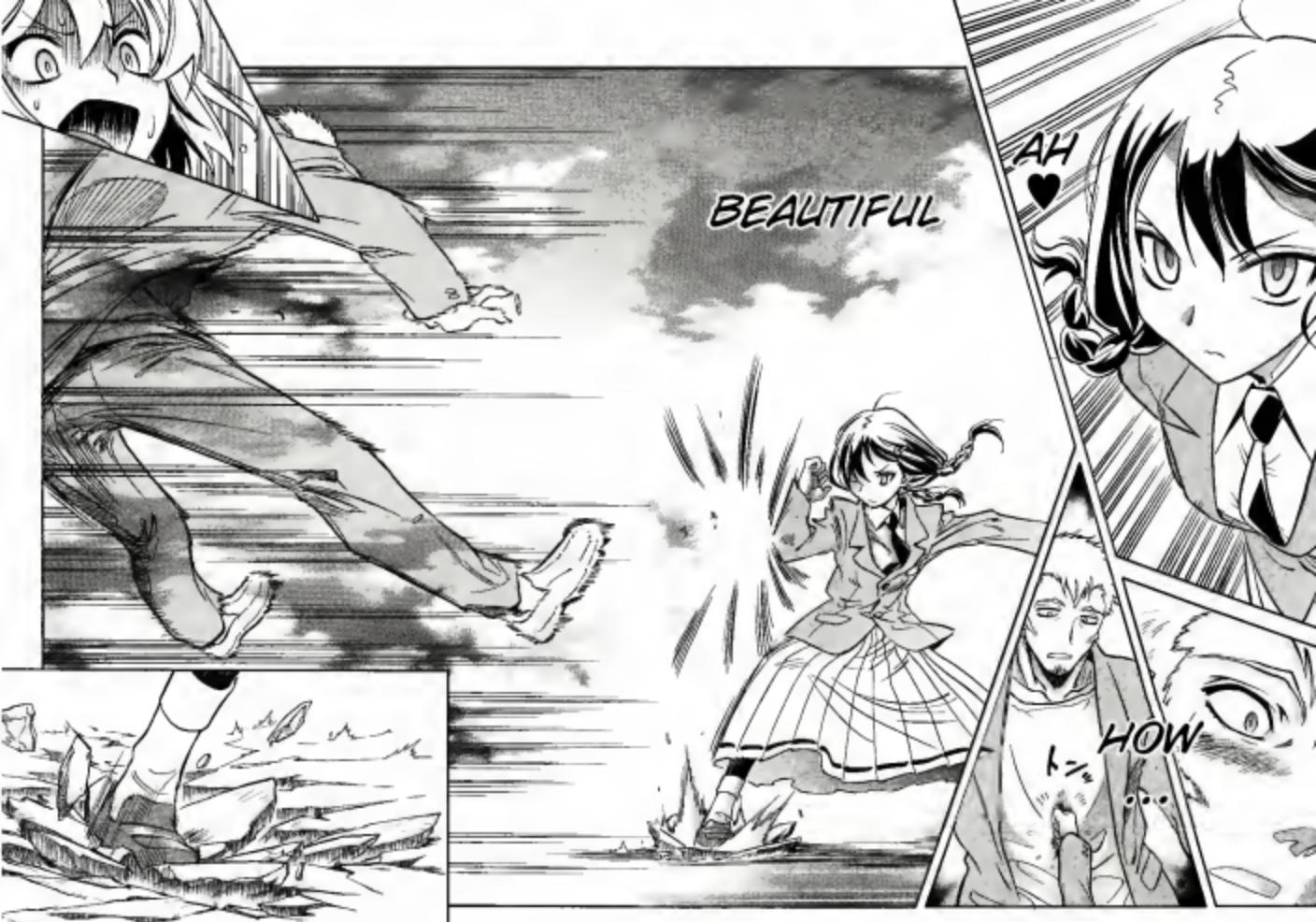
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I
WON'T
HOLD
BACK
!!!!

EH?

NO
WAY!

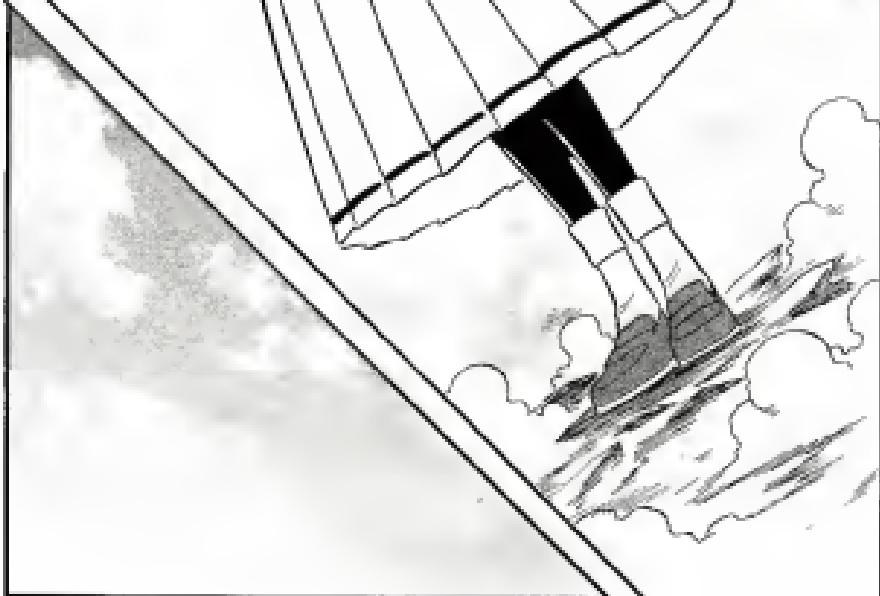




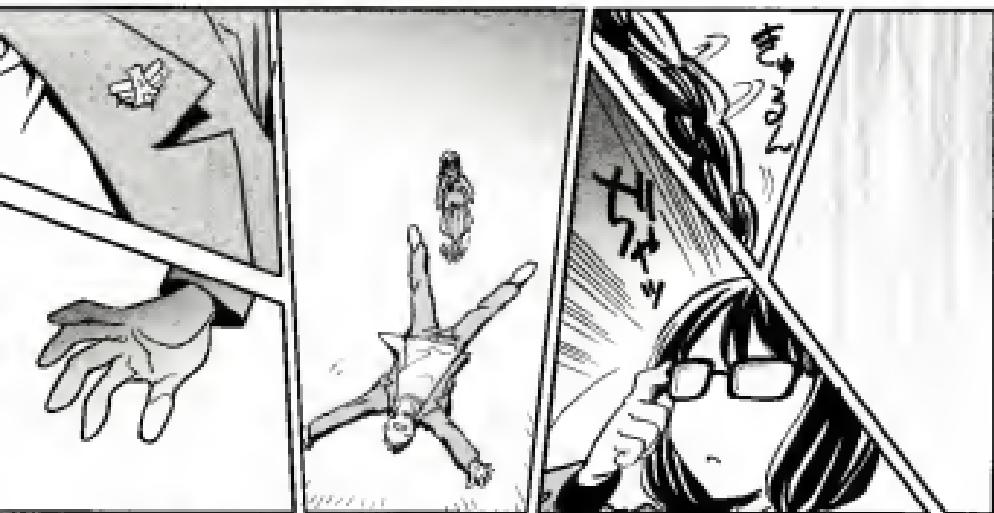


Center
Elbow
Strike

ooo







OKAY?
NICE TO
MEET
YOU.

IT WAS
NANAYA
SHIKI.

IT WASN'T
ME WHO
DEFEATED
HIM.



ARIMA
MIYAKO.

I AM...
MIYAKO

AH...

ZO
K,

COULD YOU AT
LEAST
TELL ME
YOUR
NAME?

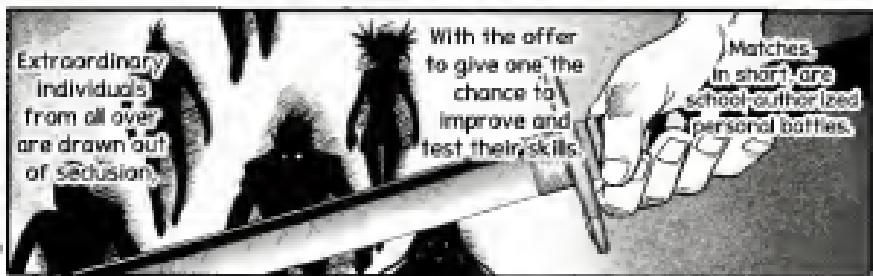
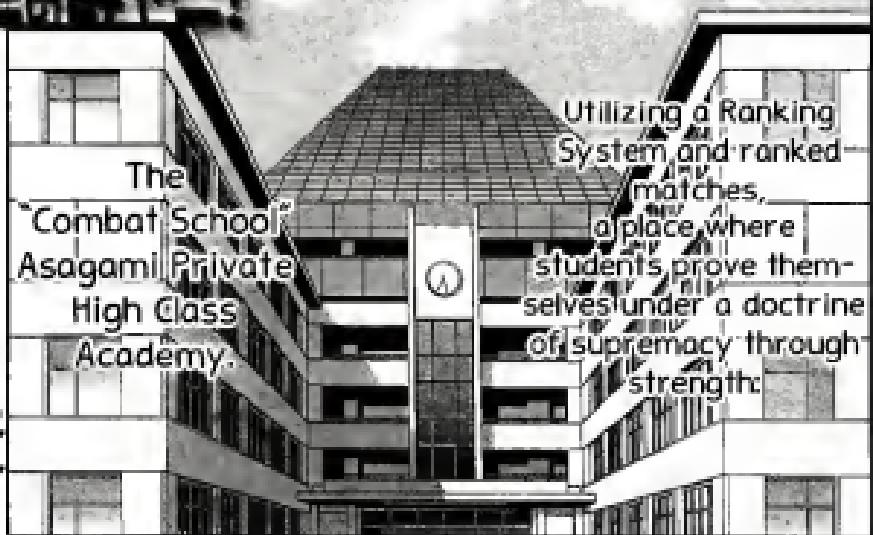
AH...
NICE
TO
MEET
YOU



THE
KNOCKED OUT
MUSCLE
WITH A
SINGE BLOW?







A mark of authority.
An object of both awe and envy.



The symbol of strength, only awarded to the Top 10 of the rank.

The brand of champions.

Of course, those who seek these badges have resolved themselves for these cutthroat conditions.

The simplest way to do so. But beware, it is to take it is just as possible to match and "Rise Down" usurp others of their rank.

Needless to say, students set their sights on this luminous pin, gathering to compete and prove their worth for it.

The Real Things. Countless fall before the mighty, and those who remain can truly be called:

And yet, the wall of high rankers will appear as though insurmountable.

However, as the current term progressed, more exceptional people among the faceless freshmen enter the ring, and little by little begin to reveal their unrecognized genius.

And so arrives the season of the cherry blossoms at the academy, where a steadiness in last year's Ranking has given a brief moment of respite.



THE AIKIDO
CLUB
NEWBIE AND
THE
SELF-TEAUGHT
BAJUQUAN
PRACTICIONER
FROM THE
GO-HOME CLUB.

ARE THE
PATHS
OF 2
DESTINED TO
CROSS?

七面寺



type-moon

魔理沙 & End of their worries.

原作：TYPE-MOON

監修：桐原たける



朝の心事



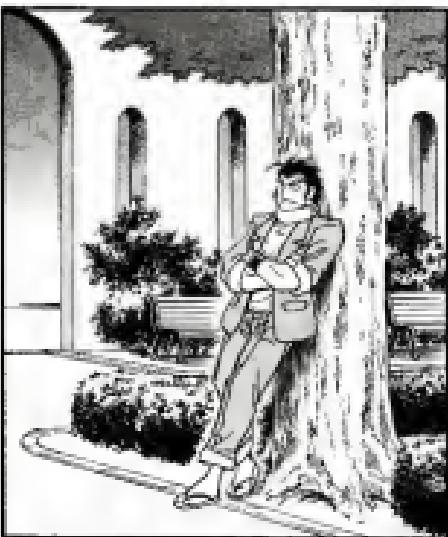
朝の心事
朝の心事
朝の心事



卷之三



卷之三



花のまつこ！

WHERE'D
YOUR
GOLDEN
BADGE
GO?

HEY

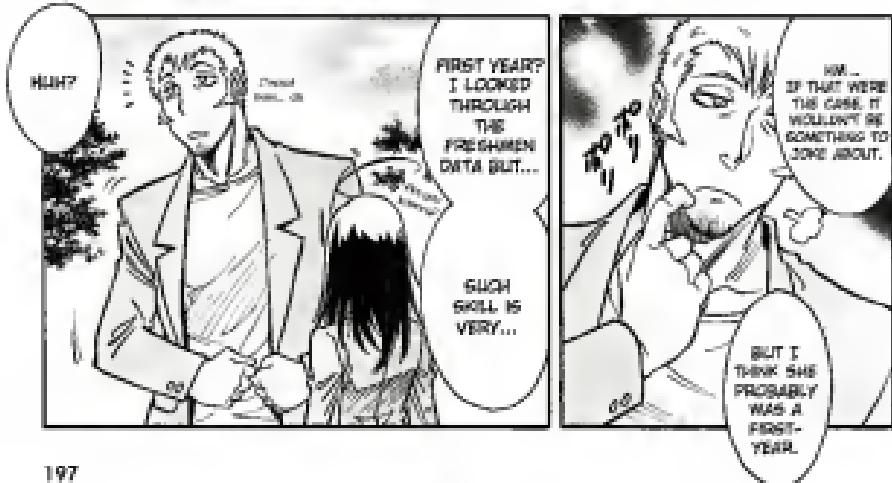
IT
WAS
ROBBED.

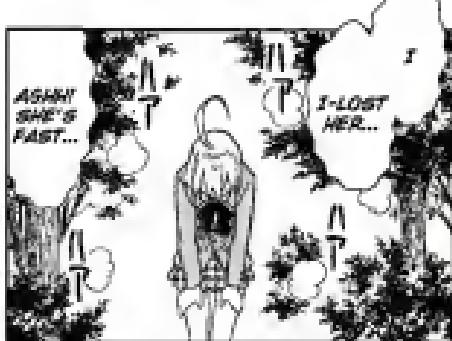
THE
FUCK
YOU
SAY!!?

THE











IL. NOTE: HER ADVERTISING.



花のミサニ!

M
E
N
T
-
Y
B
L
O
O
D
X
M
E

ホリ

原作
脚本
作画
監修
監修

大坂正晴
日!!



HEARD YOUR
BADGE GOT
TAKEN.

WHO
WAS IT?

NO,
NOTESIZU.

SHARPHEADED
AREN'T THEY?
EVEN THE
COLORS OF
THEIR EYES ARE
CHANGING.
OH WELL...

THAT THE
HYENAS ARE
CHAMING
OUT OF
THEIR
BURROWS...

IT'S
ALREADY
SPREAD
THROUGH
ASAGAWA
SO
QUICKLY

I don't
have time
for this...

HONESTLY.

PRESIDENT.

I WILL
ASSIST
YOU...

I
SUPPOSE
THIS IS A
BOther
FOR YOU
SO—

BUT I GUESS
IT COULDN'T
HURT TO PLAY
THE INJURED
COW.

NORMALLY I
WOULDN'T
NEED ANY
HELP.







WHAAT!!?

YOU KNOW, HOW
THE "HUMAN
MOUNTAIN"
MITAKEKU LOST
OUTSIDE OF
SCHOOL...

AKI,
RYOUKO,
YOU DON'T
KNOW?

WHAT IS IT
THIS TIME
NYA?

YOU'RE
LOVING IT?

REALLY
NYA, IS
MITAKEKU
LOVING
THAT MUCH
OF A
SHOCK?

THAT WAS
MORE LIKE
A CAT
DYING...

WHY ARE
YOU SO
FIDGETY?

UGH...

新刊「ハヤシのハヤシ」が「アドベントカレンダー」で発売開始!!

大好評発売中!!

I've
had it with
them...

YOU'RE
IN LOVE
WITH
THAT...

DO'NT
TELL
ME...

NO
WAY,
SHIKI,
YOU...



I'M NOT REALLY SURE, BUT BY THE TIME WE GOT TO SCHOOL, EVERYONE WAS ALREADY TALKING ABOUT IT.

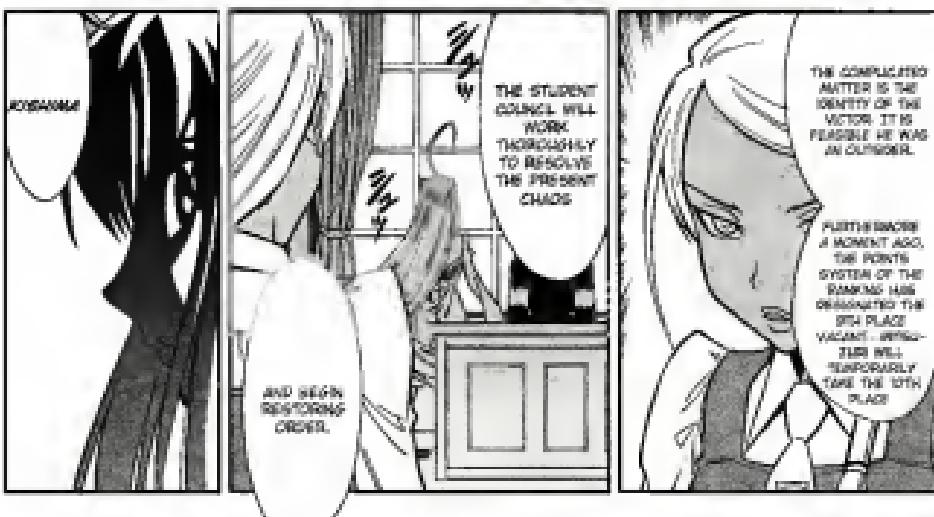














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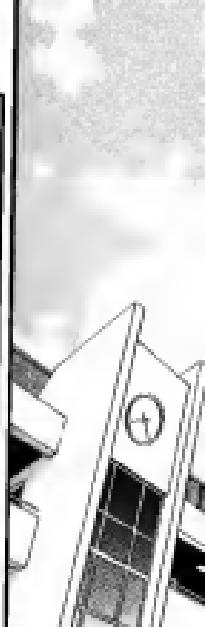
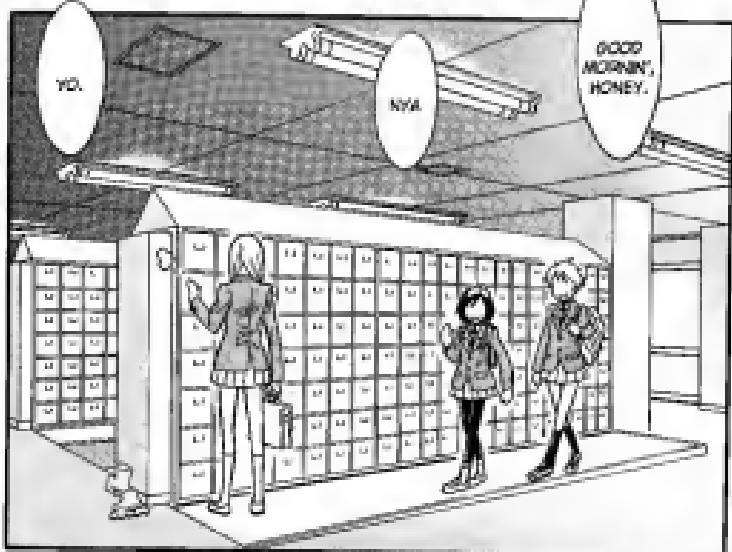
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CHAPTER 03: LET'S SKATE WITH BEING FRIENDS





DROPPED BY
YOUR
BRAID-HAIRED
GIRL WITH
GLASSES
YET???

'SLIP
SHOO!!!!



A
BLACK
HOLE!

IT'S
REFRACTING
THE LIGHT
NYANT

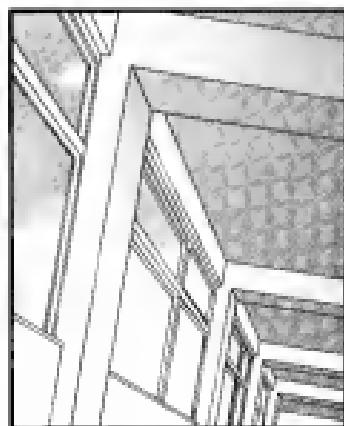
W-WHAT'S
THAT DARK
SPACE
AROUND
SHOO!!

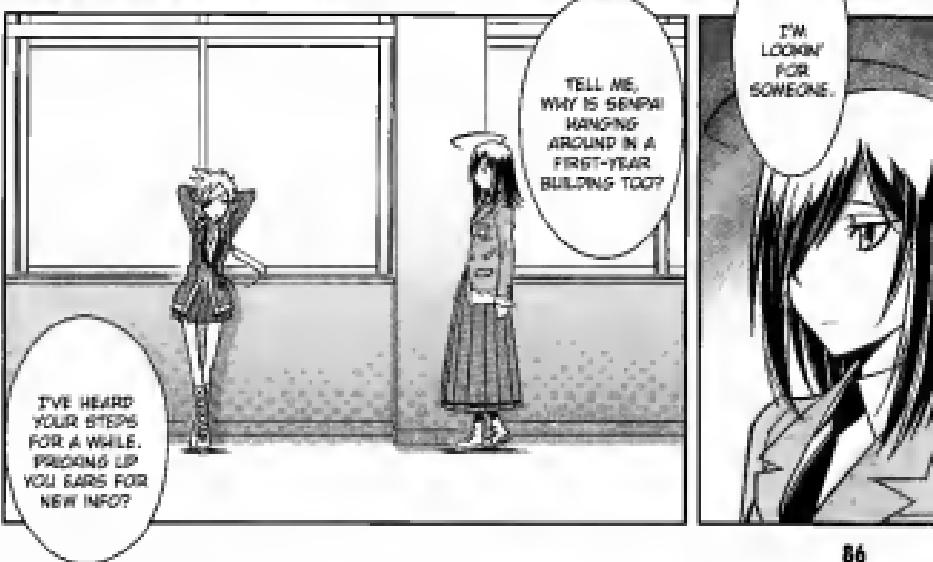


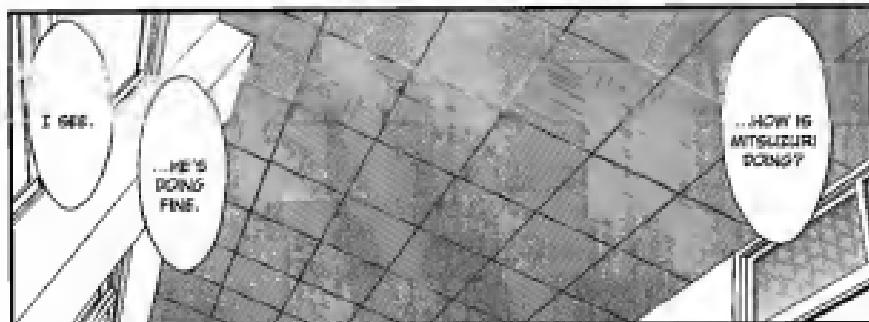




CLICK TO READER PAGE AT THE END FOR THESE AND SUBSEQUENT REFERENCES





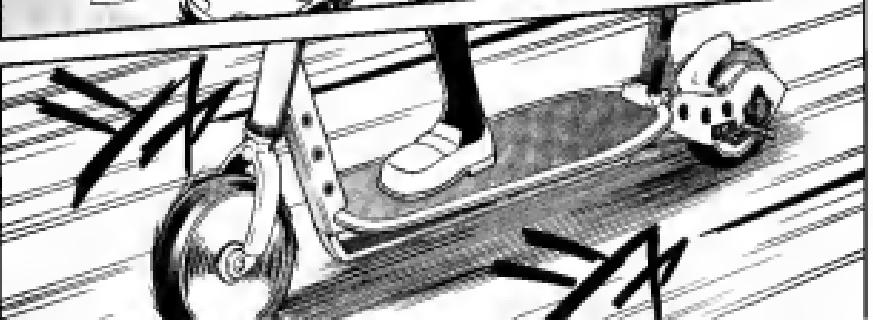
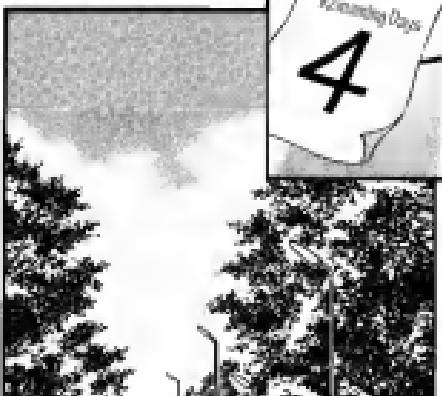
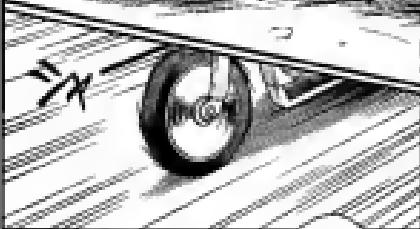




IT'S
NOWHERE
TO BE
FOUND.

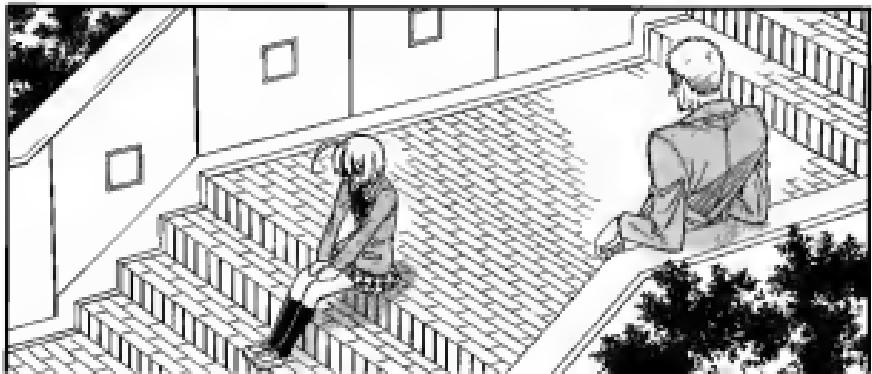


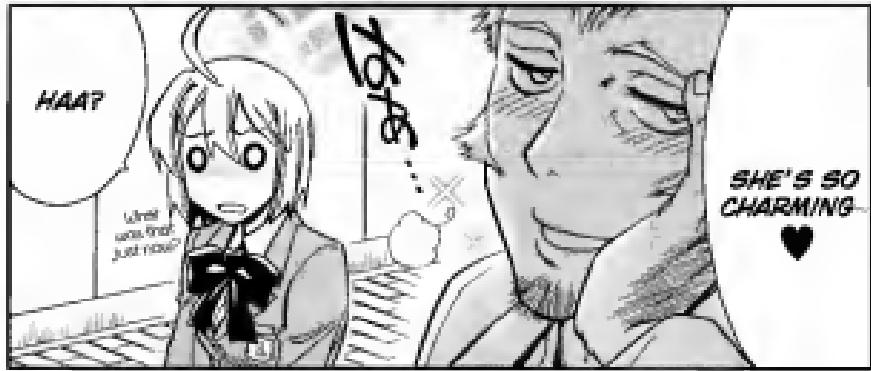








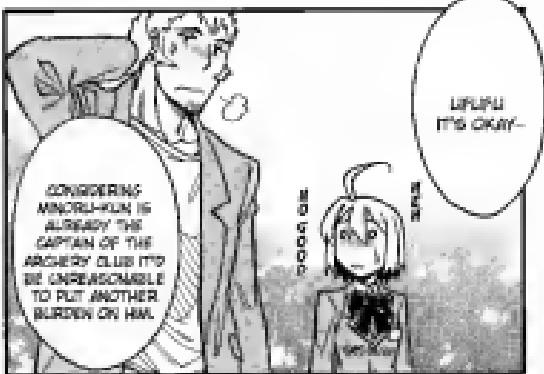


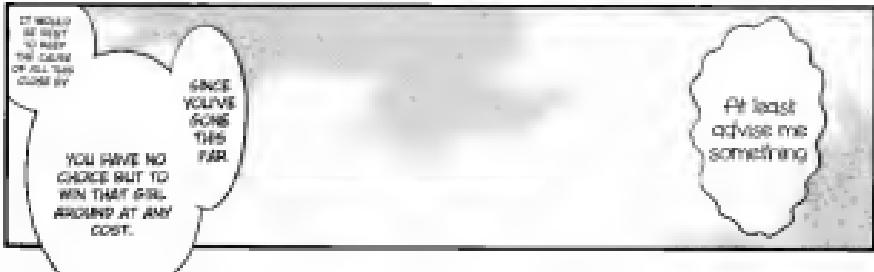
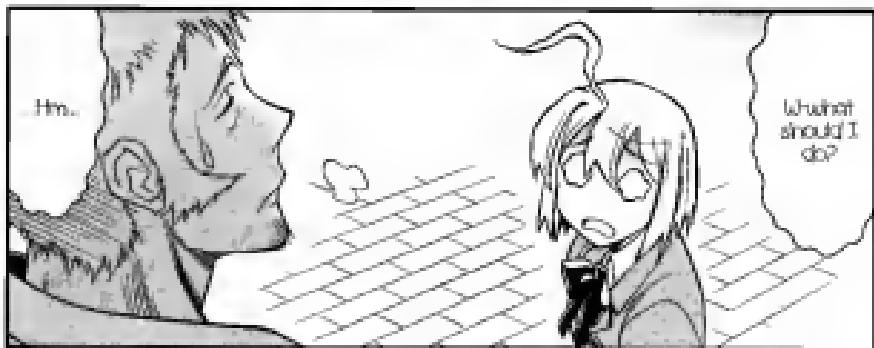




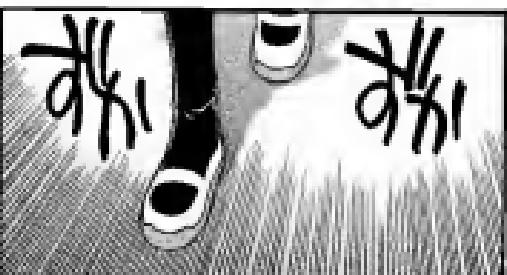






















TL NOTES PAGE

ALL INFORMATION IS FAIR GAME

PAGE 7

OLIVER KAHN: A TOP NOTCH GERMAN GOALKEEPER, RETIRED IN 2009.



PAGE 7 TOO

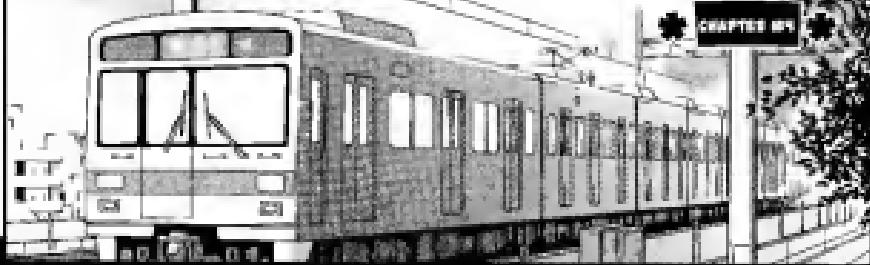
ISERLOHN FORTRESS: SINCE WE'RE TALKING ABOUT BLACK HOLES AND THAT SHIT I'M GONNA SAY IT'S A LOTCH REFERENCE AND NOT REFERRING TO THE ACTUAL GERMAN CITY WHICH WAS A MEDIEVAL FORTRESS TOWN, FAMOUS FOR ARMAMENTS.

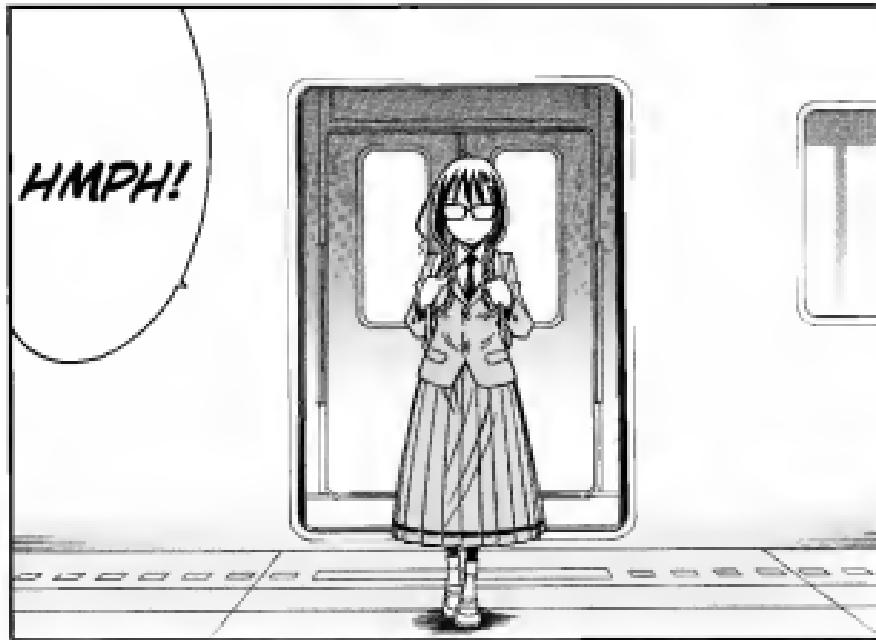


ANYWAYS, LOTCH ISERLOHN FORTRESS GUARDS ONE OF THE TWO CORRIDORS BETWEEN THE EMPIRE AND THE FREE PLANETS ALLIANCE. MORE INFO AT: [HTTP://WWW.LOTCH.NET/CLASSIC/WHAT/ISERLO.HTM](http://WWW.LOTCH.NET/CLASSIC/WHAT/ISERLO.HTM)

PAGE 11

SHIKI'S DEATH SEMI-MONOLOGUE ARE PART OF THE NARRATION FROM AN OLD JAPANESE HISTORICAL SERIES CALLED: "THE GREAT EDO DRAGNET" WHICH AIRED FROM 1970 UNTIL 1984. ALSO HAS A MOVIE BASED ON THE SERIES.





CHAPTER 14: THE CIRCUMSTANCES
OF RINNA-SAN





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YA
CAME!

ARIMA-
SA—

EH?!

AHH!









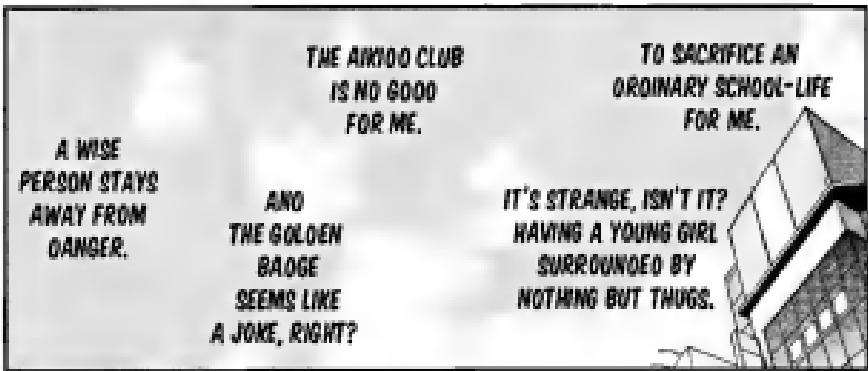


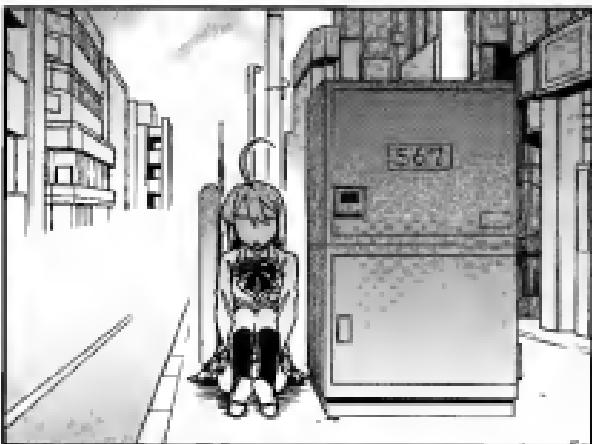


WE HATE
TO SEE
YA DOWN
LIKE THIS,
SIS.

LET'S DO
THE RIGHT
THING!











A GOLDEN
SCHOOL
BADGE....



TO THINK
SUCH A CUTIE
WOULD BE SO
STRONG.

...ASTONISHING.
AS EXPECTED OF
SOMEONE FROM
ASAGAMI.

HEH...?

























NONONONONO



SOMEWHERE
IN THE
STREET?

PI

PI

AH...





TL NOTES

PAGE 26

IN CHAPTER ONE, MIYAKO PERFORMED: "HAKKYOKUKEN", LITERALLY "EIGHT EXTREMITIES FIST", HOWEVER AMI FORGOT THE PRONUNCIATION AND SAID INSTEAD: "HAPPOUSEI" WHICH TRANSLATES TO "CHOP SUEY".

THE "FAKE" IN THE PREVIOUS BUBBLE COMES FROM AN ALTERNATIVE READING OF HAKKYOKUKEN, AND THAT WAS: "NANCHATTE PANDA HATSU KYOKUKEN". "NANCHATTE" MEANS "FAKE".

SHIT WAS TOO LONG TO PUT IN THE SAME PAGE AS A NOTE SO I HAD TO MAKE THIS.

“TYPE-MOON×桐嶋たける”の最新作を徹底紹介!

花向日葵

浅上高等学園 広報部



漢上高等學園 教科書



■ 本圖版說明: 由「[\[1\] 本圖版說明](#)」為例, 下一級圖版的說明文字為「[\[2\] 本圖版說明](#)」, 依此類推。

数々の特徴を有する本作の舞台・私立海上高等学園。圖に包まれた部分もまだ多いが、判明している一部の場面を解説していくぞ！

新編江戸小治政

浅上高等学校 講師

原本は男女ともにフレマーが複数されている複数用等学園の制服、女子用のほうはウエストのデザインのようだが、ボタンの仕分けは共通で「女前」だ。学園としてこの仕様には満足していないが、一眼には理屈屋の服装とも、かわいらしい洋服風の制服女子学園のマスクとも……。また女子のみヨウタの隣だから、胸元や腰元が仔細にリボンの留置や腰帶の位置などして徹底的となるワンピース型のジャンパースカートであら、女子学生の洋服が見られる。

専門の小遣計算をもつ小手の手帳、各種用事帳、内閣帳など、古文書類についての知識をもつて、これらを用意して、問題を解いて下さい。

• 187 •

耕地面积:约25万km²

牛津哲2.500-2

卷之三

中文字典



本报告书是根据有关“资源”的各种信息资料，
对资源量和质量、勘探工作量进行评价。

卷之四

母体「全農新女学院」で小中高大を一貫教育する「地上女学院」が、学校の運営会員の流れに説き共学化した。また近畿圏の塾会員を組むなかで大阪府門真市、小中と高専開設した才媛館が現在の形に至る。地上の学園の伝統を重んじたり、成績優秀へ奨励を加え、

AN APPEARANCE
SEPARATING
HER FROM A
"NORMAL"
HIGH-SCHOOL
GIRL.

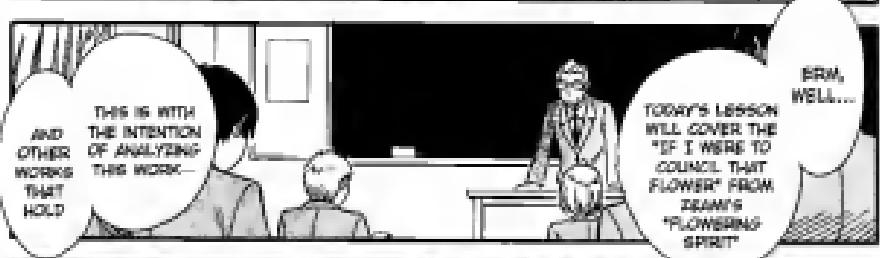


花子

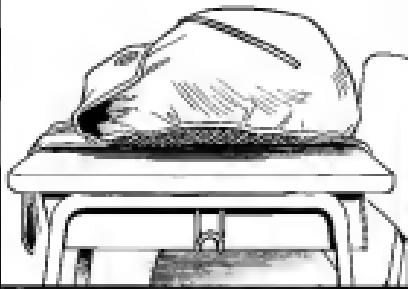


TYPE-MOON
Chapter 5: "Chase after a
harmonious spirit"

TYPE-MOON
花子



ISN'T THAT
AKINA-SAN'S BABY?
WHERE COULD'VE
SHE GONE?



MAYBE SHE'S
WITH THOSE
GUYS AT THE
SAME
CLASSROOM
RIGHT NOW?!
BUT THEY
AREN'T EVEN
THE SAME
KIND!

SHE'S
SKIPPING
CLASSES?!!

CON...

COULD
IT BE
THAT?!!

NANAYAI

HAA...

AM...

HOW
CHORRIDLE
!!!!



SO, WHAT WAS YOUR BUSINESS WITH ME?



WHA-
!P

EX-10
117

LISTEN,
I HAVE NEVER
BEEN LATE TO
A CLASS BEFORE
SO I'M RISKING MY
RECORD OF PERFECT
ATTENDANCE JUST
BY COMING HERE...

...THEN IF
YOU DON'T
HAVE ANYTHING
TO SAY, I
WILL GET
GOING.

THAT'S
ONE HELL
OF A
JOKE!!!

WHAT THE HELL
WAS THAT?
WHAT'S WITH
THAT CRAP
ABOUT ATTENDING
CLASS!!?

MY
"GOLDEN
STRIKER"
ACTION

YOU IN

CHON,
WAIT UP.

DEATH
THAT'S

DEATH
THAT'S

DEATH
THAT'S

DEATH
THAT'S

DEATH
THAT'S

DEATH
THAT'S



AS I THOUGHT, SHE SAW US...



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HER NAME
IS NOT EXPLICITLY
STATED, BUT EVEN
SO I HAVE
REACHED THAT
CONCLUSION.
MOREOVER,
IT MATCHES WITH
THE GIVEN
DESCRIPTION.

"A SLENDER GIRL
WEARING AN
EYE-PATCH, WITH
NO EYEBROWS
ON TOP OF THAT"

A
GOLDEN
PAGE

THAT IS
TO SAY,
KOTOKI
HIMSELF?

YOU PRESUME IT
WAS ONE OF
AKATSUKI-KAI
MEMBERS
PROVOKING
TROUBLE FOR
GAMBOL'S?

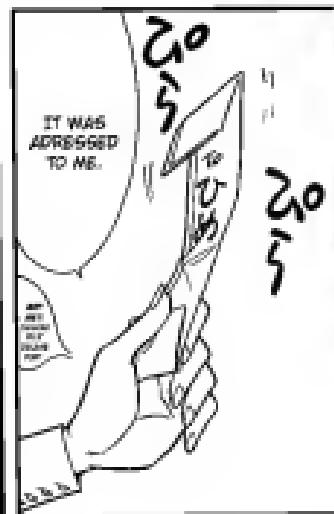


IT WAS
ADDRESSED
TO ME.

OR SO
STATE THE
CONTENTS
OF THIS
LETTER.

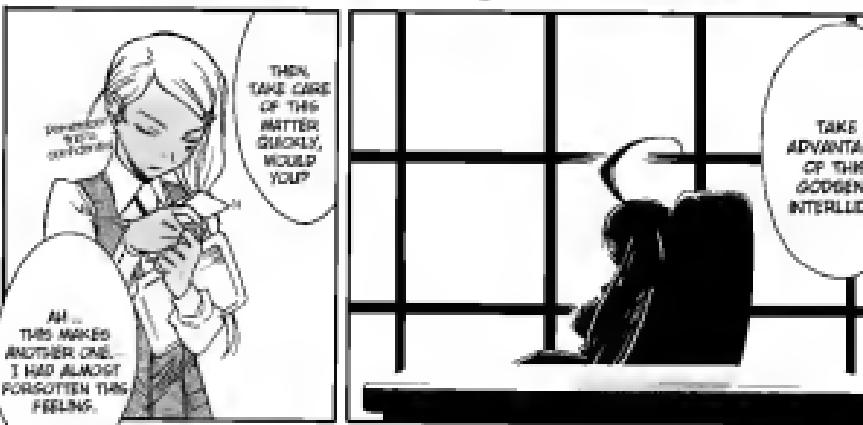
APPARENTLY,
KUZUMO HAS BEEN
INVOLVED WITH
THOSE PEOPLE
BEFORE

DOES YOUR LETTER
COME FROM THE
STUDENT
COUNCIL?





LETTER SAYS: TO KOME (PRINCESS)









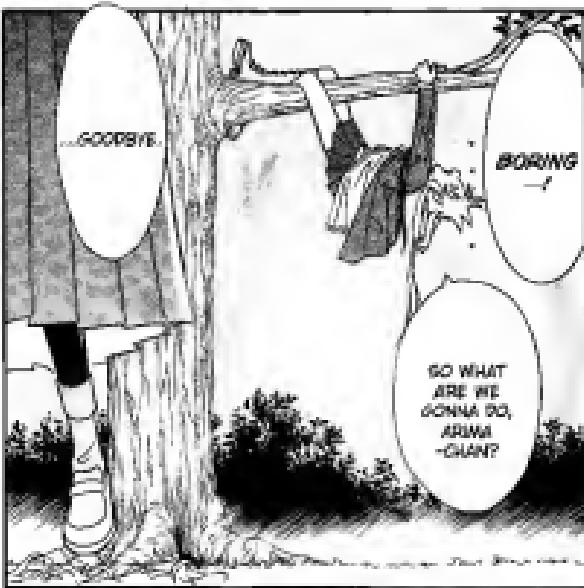


I'M NOT IN THE MOOD TO BE PLAYING TAG, YA KNOW?



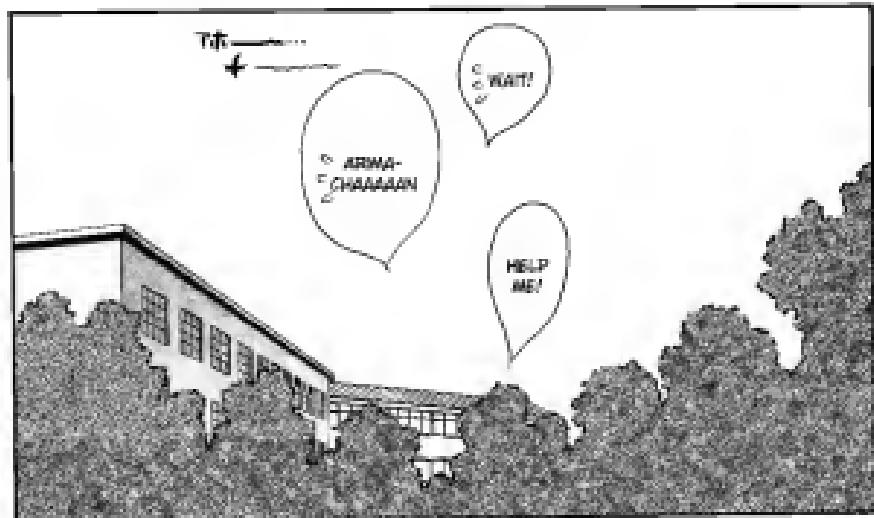
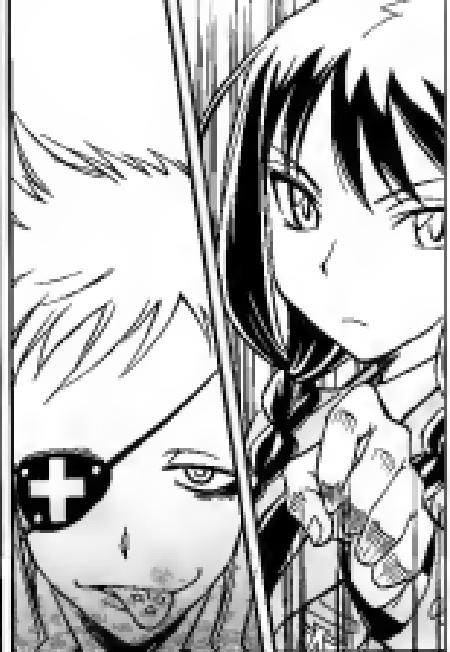




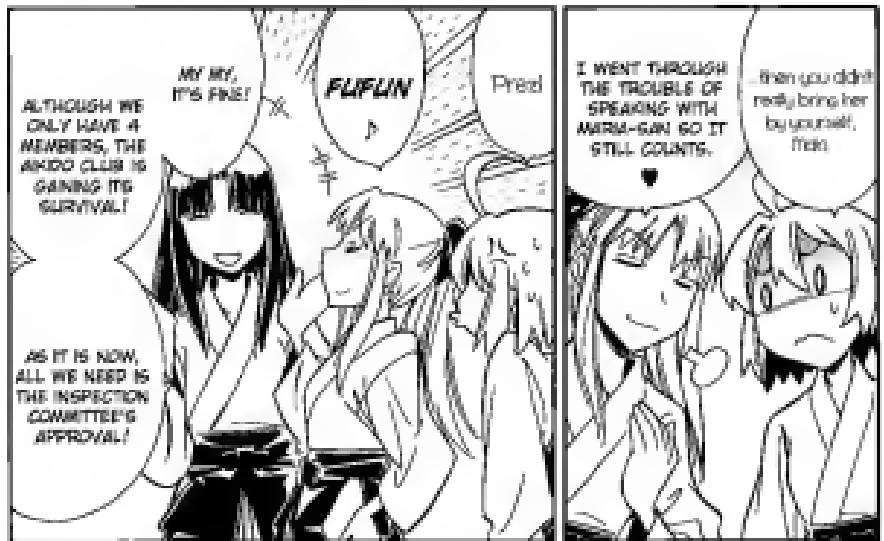














Fate/Prototype Tribute Phantasm

© TYPE-MOON
© 2011 TYPE-MOON

K
A
S
E
R
I
R
E
S
!!







BRASSUS "POPULARITY", 47-8 ALIQUO COMMENDED A MEMBER OF "TEEN POPULUS WITH THE OPPOSITE SEXES!"



THEY
GATHERED
THE TWO
REQUIRED
CLUB
MEMBERS.

PERFECT

...AMONG THEM
WAS "FILJOU
RUR", A
MEMBER OF
THE INSPECTION
COMMITTEE...

100
1950

OK?
THAT'S
GREAT NEWS

...GURE

■ Send letters and
everything you
need.

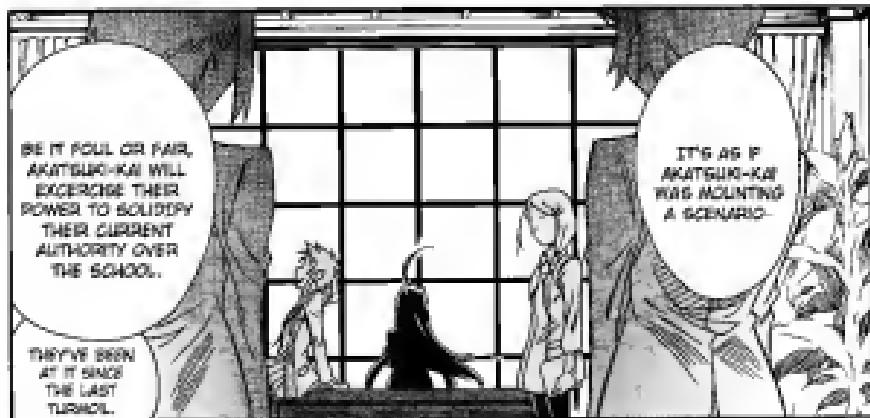
APCATSUNO-
EAT

AKATSUKI-KAI
REQUIRES HER AS
A NUISANCE ON
THEIR WAY, BUT
AT THE SAME
TIME...

AS A POTENTIAL BYCATCH

...HEAD OF THE ASAGAMI
HOUSEHOLD,
FOUNDED THE ACADEMY
BY HERSELF AND THE
GRANDSON OF THE
CURRENT SUPERVISOR
OF THE DIRECTIVES
BOARD...

A TOP RANKER
SEIZING THE
18TH PLACE.
A POWERFUL
FIGHTER.

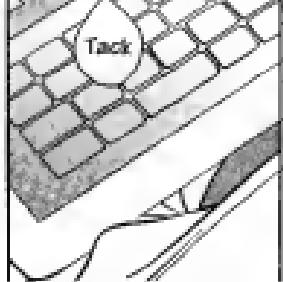
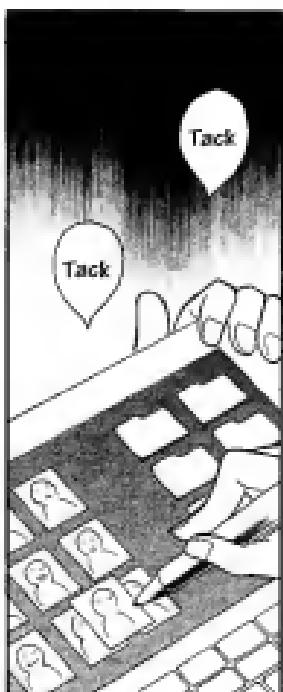


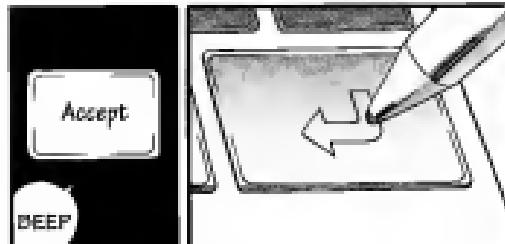
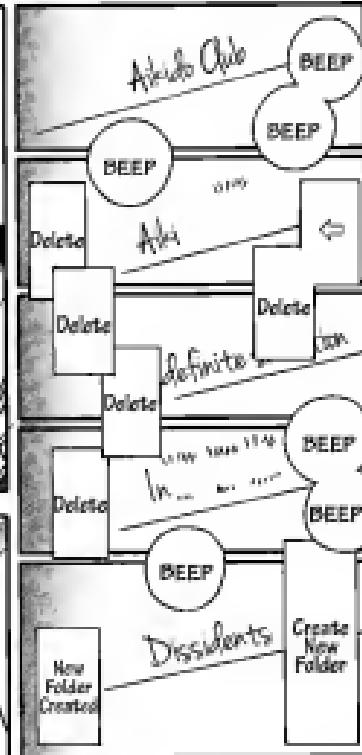
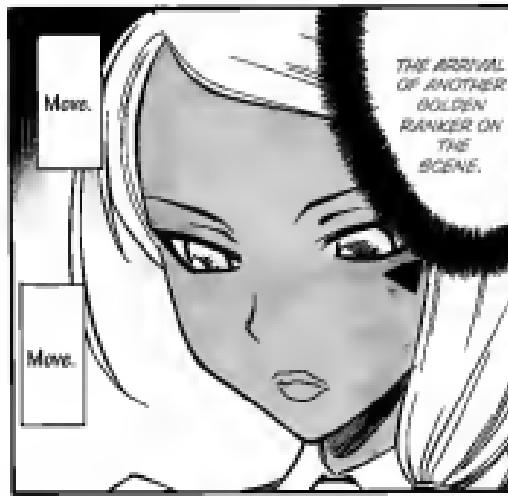
「君の生き方」——「上級生の
行動」——「下級生の行動」
に適応する教訓を教える
「アカツク」——「アカツクの行動」
に適応する教訓を教える
「アカツク」——「アカツクの行動」

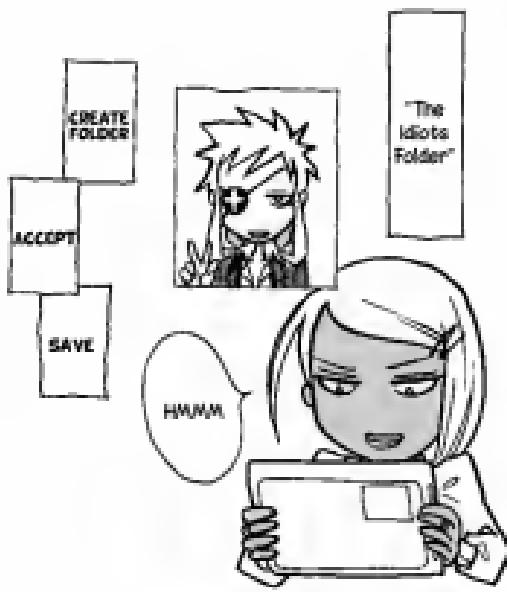
おと元
THE NEW
第三回
「君の生き方」——「アカツクの行動」

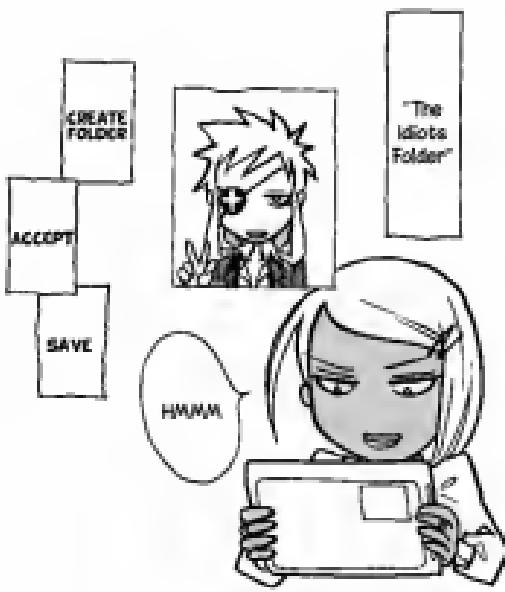


TL: NOTE: UNQUOTE KIZAEL, MY TODAY IS A CONCLUDING PRESENT









The following chart was included in chapter four, that, due to the utilization of tankoubon raws compensating for the lack of magazine raws for chapters three and four, had to be excluded.

3位	葛木 亜魅
4位	マリア・E・ソカリス
8位	久我峰 国綱
9位	モバッヂ喪失により空位
10位	美綾 稔
15位	浅神 藤耶
21位	相良 和樹
997位	朱紗 憎妓
1666位	不動 晶
2001位	流 亮子
2222位	如月 羽衣
2469位	七夜 詩希
2497位	有間 郡古

3./Kuzuh Aoi-葛木 亜魅

4./Maria E. Sokaris-マリア・E・ソカリス

8./Kugamine Kunitsuna-久我峰 国綱

9./Due to the loss of a Golden Badge, this position is vacant.

10./Mitezuri Minoru-美綾 稔

15./Asagami Fujiya-浅神 藤耶

21./Sagara Kazuki-相良 和樹

997./Akasa Maki-朱紗 憎妓

1666./Fudou Akira-不動 晶

2001./Nagare Ryouko-流 亮子

2222./Kisaragi Hanei-如月 羽衣

2469./Nanaya Shiki-七夜 詩希

2497./Arima Miyako-有間 郡古



春爛漫

都古の桜は

何分咲き...?

花ロミヤニ!



マリアの戻

CHAPTER 6: MARIA'S TRAP PART 1

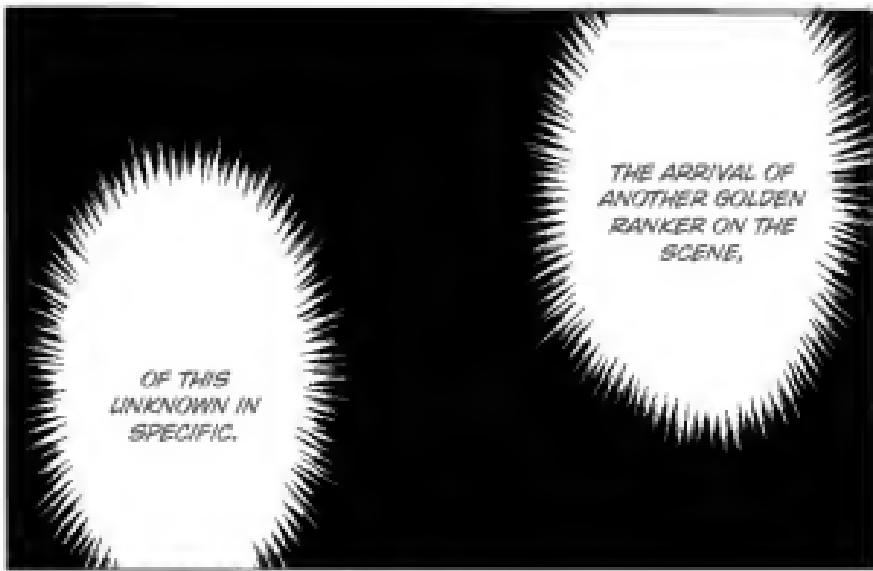
原作: TYPE-MOON

漫画: 桐嶋たけし

BELT-
WORK?







ESTIMATE THE ROOT OF THE MATTER, AND INFER AS TO WHO THE CURRENT OWNER IS.

FORMULATE A HYPOTHESIS OF THE CURRENT CURRENTLY POSSESSED MITSUBORI MINOURI'S GOLDEN BADGE.

THE WHEREABOUTS OF MITSUBORI MINOURI'S BADGE.

THERE IS NO MARGIN OF ERROR ASSUMING THE SUBJECT IS AMONG THE STUDENTS OF ASAGAMI ACADEMY.

THE REASON BEHIND THE PRESENCE OF KUSADA AND AT THE WEST OF ASAGAMI CITY.

SEVEN DEPARTED FRIENDS.

THE PATTERN CHANGE ON THE COATLICIT OF KUSADA AND

SHE RECENTLY BECAME AN ACQUAINTANCE OF MITSUBORI MINOURI.

A PERSON OUT OF ASAGAMI-KEI SURVEILLANCE.

SHE DOES NOT BELONG TO THE STUDENT COORDINATOR'S HORDE.

SHE HOLDS TESTIMONY OF THE UNCLEAR DETAILS BEHIND THE MITSUBORI MINOURI BADGE INCIDENT.

MITSUBORI MINOURI WHO THE FIRST-YEAR STUDENT WE MUST TARGET IS, AFTER ALL.

I DON'T NEGLECT A PERSON WHO DISRESPECTS THE ORDER, I OUGHT NOT.

UN-KNOWN?

ROBOTS IN THE FIELD
SIGHTING REPORT
SIGHTING REPORT
SIGHTING REPORT

ROBOTS IN THE FIELD
SIGHTING REPORT
SIGHTING REPORT

ROBOTS IN THE FIELD
SIGHTING REPORT
SIGHTING REPORT

IT IS NATURAL
TO COME UP
WITH THIS
REASONING.
NAMELY,
THE CAPACITY
TO BE APPREHEND-
ING IS

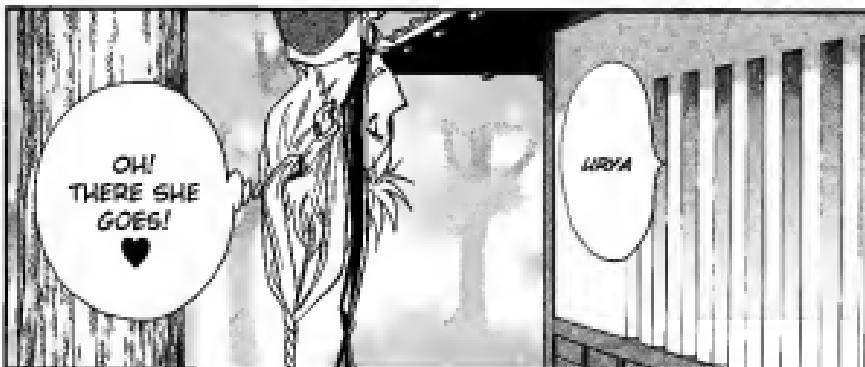
РУССКИЙ
ЯЗЫК, ИЛИ
БАНК ДЛЯ
АБСОЛЮТ-
НОГО
ЛЯЗЫКА
ЛЮДИ
ПОЧТИ
ПОЛНОСТЬЮ
СОСТАВЛЕН

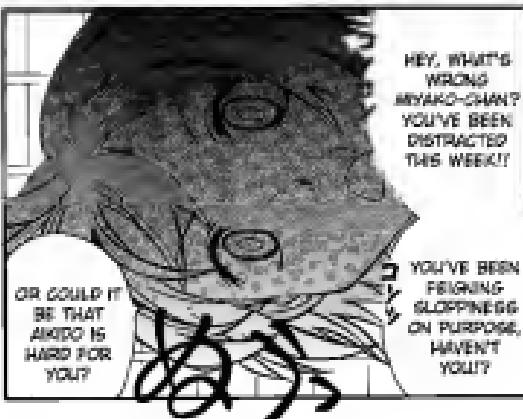
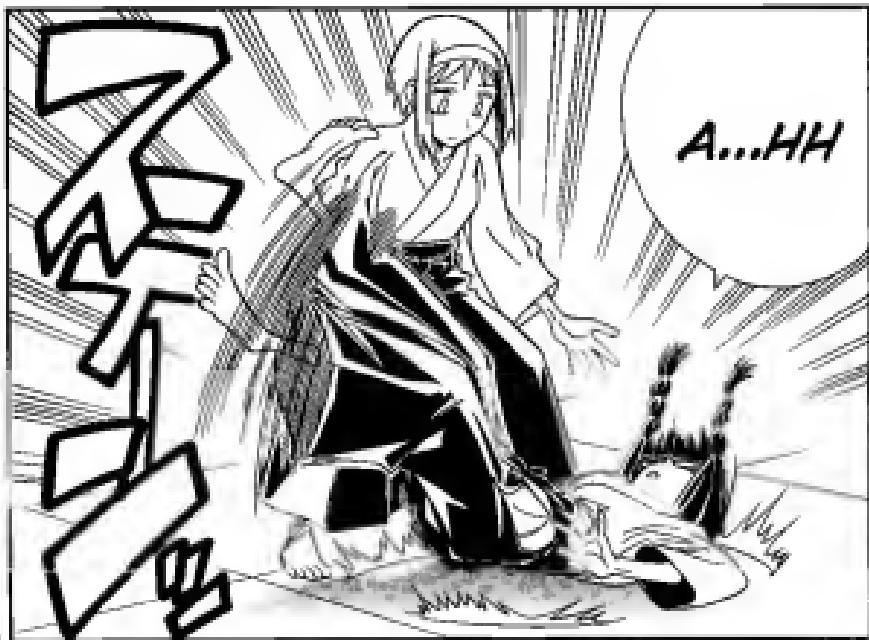
UNKNOWN

I



















くれる
する
し

FIRST STEP IS
THE MIDDLE
OF HER
FOREHEAD.

X
X
X



ALTHOUGH
THE RANGE
OF MY ARM
WOULD BE
RESTRICTED



IF I APPROACH HER
ON THAT POSTURE SHE
WILL EVADE ME,
BUT AT THE SAME TIME
SHE WILL PRIORITIZE
THE PROTECTION OF
HER MIDDLE FOREHEAD
AND FEEL OBLIGED TO
EXPOSE HER
LEFT ARM.

I COULD
PULL HER
TOWARDS ME BY
DESTROYING
HER BALANCE.
INCIDENTALLY,
DUE TO HER
VULNERABILITY
SHE WOULD CODE
IN ONE GO.



ONCE HER
MOVEMENT
SLOWS DOWN,
I WILL
CONNECT AN
INSTANTANEOUS
RIGHT
HOOK
STRAIGHT TO
THE END OF
HER JAW.

HOWEVER,
IF IT COMES TO
HAND-TO-HAND
COMBAT, SEEING
HOW WE HAVE
DIFFERENT
COMPLEXIONS,
MY SKILLS WOULD
BE RENDERED
NULL, WHICH
IS FOR
HER RATHER

THE
MOVEMENT
DETAILS
STORED BY
THE OPPONENT
ARE NOW
REPRODUCING,
SEARCHING
FOR A
TRIUMPHANT
PROCEDURE.

EVANGELION
IS TALL BY
NATURE, SO THIS ADDS
PHYSICAL
ABILITY ON
HER.

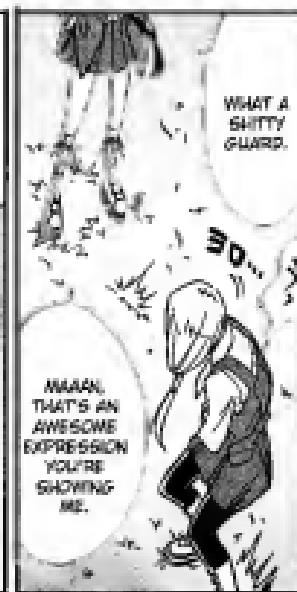


花咲かせ!





Fate/stay night











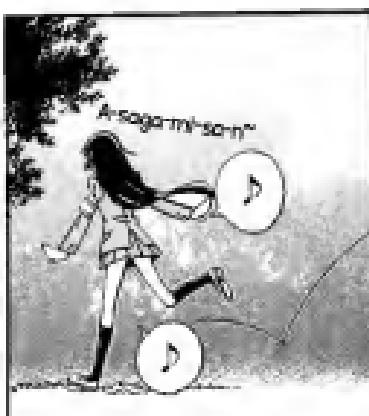
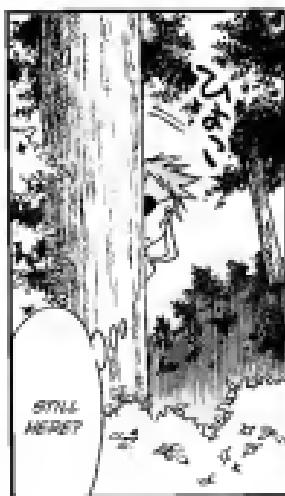
WHAT
DO YOU
BASTARDS
THINK YOU ARE
DOING?

THIS MATCH
AMONG AKATSUKI-KAI
COLLEAGUES IS
BOUNDED NOT TO RANK.
ARE YOU AWARE
OF THIS?

BART, NOW THAT
BANE APPEARED,
I THINK THE ONE
THAT'S GOING
TO END US IS
KOSHIMA.

MOREOVER, IT'S A
WRITTEN AND WELL
ESTABLISHED RULE
THAT THE INSPECTION
COMMITTEE MUST
PRESERVE NEUTRALITY
FOR THE SAKE OF
EVERYONE. ISN'T
THAT RIGHT?
YOU BASTARDS?

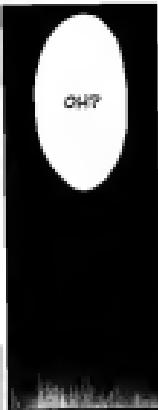
















And then—









YOU'RE THE
SAME AS
EVER, HUH
R2567

10

WHAT
IS IT?
TELL
ME—
b

FEB 1977

A MINUTE PLEASE-
I ALSO TAILORED
SOMETHING I
THINK IS FITTING
FOR YOU.

Legacy

LOOKS
PERFECT
ON YOU.
I'M GLAD YOU
ACCEPTED IT.

THIS IS A
DIFFERENT
STYLE FOR ME
BUT IT'S CUTE.

HOW TO USE

BUT I
GUESS YOU
MUST HAVE
YOUR OWN
REASONS.
THAT'S
WHAT I
HEARD
FROM
SAKURA A
WHILE AGO.

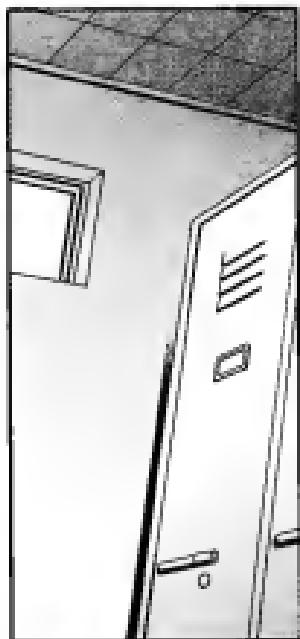
YOU WERE
ROAMING AROUND
THE SURROUNDINGS
OF THE AKIDO CLUB,
RIGHT?

WELL THEN,
LET ME GO
STRAIGHT TO
THE POINT
NOW...

TO WARN
YOU.

...TELL ME,
WHAT DID YOU
REALLY COME
HERE FOR?





THE PLACE
WAS FULL OF
CUTE STUFF.

THE OTHER
DAY, WE WENT
THERE WITH
HANDE.

MALL
...?

IT'S
USELESS.
MY LAME
IMAGINA-
TION
CANNOT
CATCH UP
...
ANYHOW, I'M NOT
PATED TO
MEET WITH
THOSE
SCORTS OF
THINGS...

YOU
SHOULD
REALLY
GO.

I HAVE
SOM-
THING
TO DO
TODAY...

AH,
NOTHING...
IT'S JUST
THAT

YES,
REALLY.

OH
REALLY?

WHAT'S
EMBARRA-
SSING?

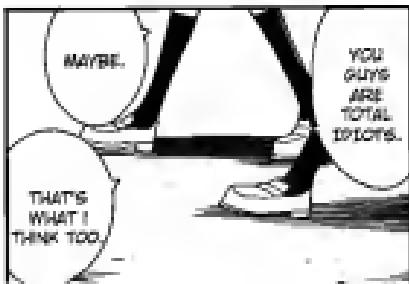
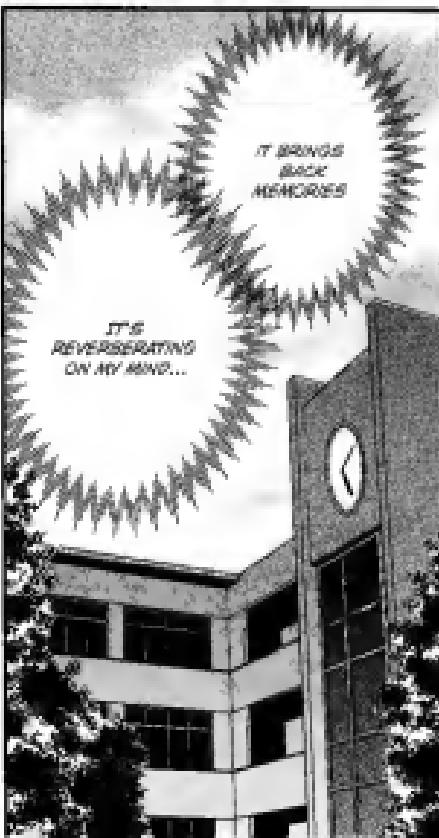
...THEY'RE
A BIT
EMBARRA-
SSING...

AH
MIYANO-CHAN

I
UNDERSTAND.
MAYBE NEXT
TIME THEN.

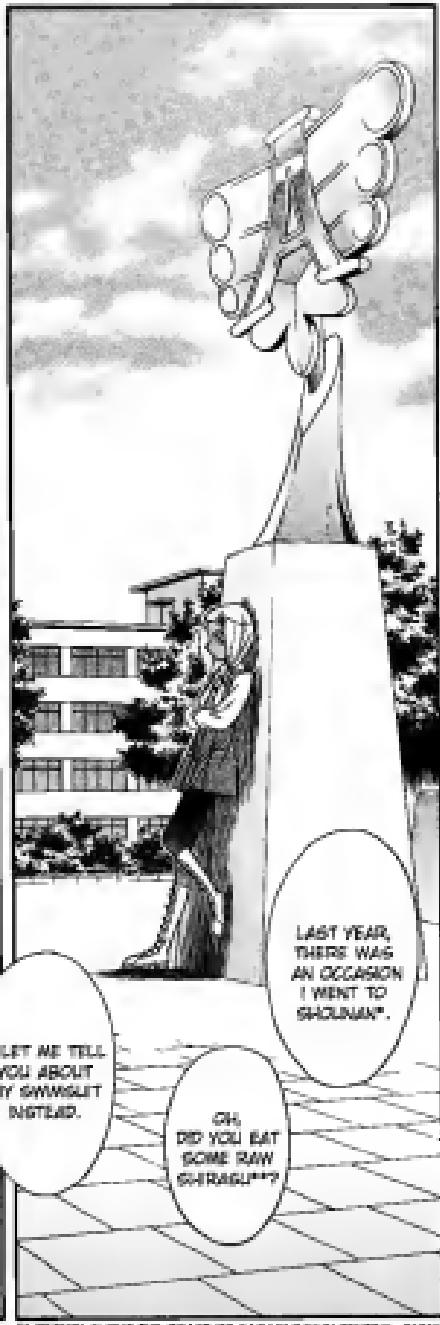
OKAY





「世界を救う」——この想いから
物語が動き出すのです。

あて先
〒100-0023
三田一丁目
「世界を救う」——この想いから物語が動き出すのです。



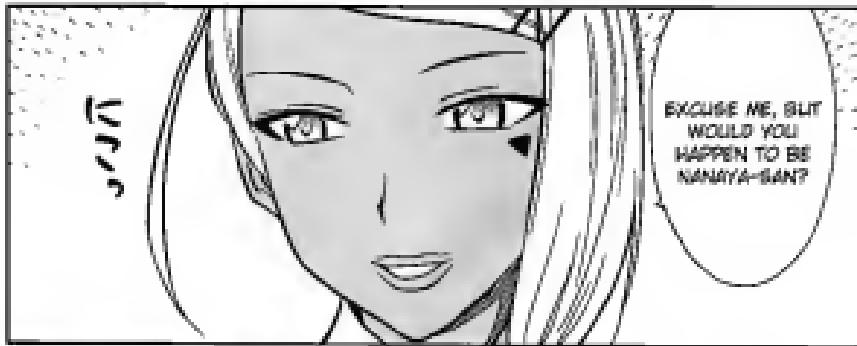
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TL NOTES PAGE

PAGE 8

"The vacant position..."

refers to Mitsuzuri's position in the ranking.

This would be clearer had I used magazine scans instead of the tankoubon. The magazine has some informative charts explaining

the plot progress. Therefore, I had to improvise and put a lesser/shitty version of that chart in the beginning of this chapter.

This portion of the ranking will be somewhat useful from now on, after all.

In addition, if you found this page hard to read then you obviously haven't read the original Melty Blood and Sion's thought process, the point of it is to overwhelm you with info.

So you better stop slacking off and read/play it, because I'm sure most of you have not.

However, this page is pretty troublesome by nature, so I will take the liberty of adding my personal explanation.

Let's take a look back at chapter four:

-The Camelot Incident provokes the written protest of chapter five.
-Akatsuki-kai still was unaware of the culprit.

Now a look back at chapter five:

-Kizuki informs Maria the details of the written protest. Although it is not entirely explicit something about Shiki must've been there.
-That's why Maria dispatches Ruri so easily to join the Aikido Club.
-In the end of this chapter, Maria regards the whole Aikido Club, Miyako in special, as "dissidents".

Chapter six is pretty much a reaffirmation of her assumptions.

If you take a god look at the characteristics she gives, it's pretty obvious to see who she is talking about.

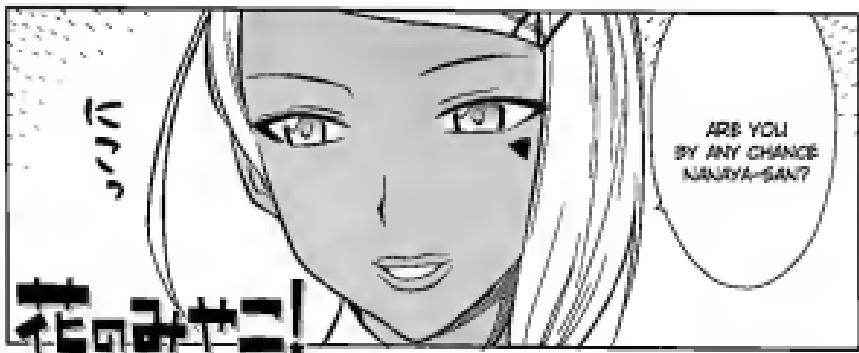
MELTY BLOOD / シリーズ
累計1,000万部の強烈カタチが進化!
「女子高生学園バトル」
第1巻、6月26日発売!

★原作
TYPE-MOON

★監修
桐嶋たける

花咲せよ!

武道・武性的な優劣によって学生がランク付けされるというシビアなルールの私立上高等学校で、目立たない高校生活を送るに決意した青柳恵衣だったが、彼女を含む道場へ転校する七夜詩香との出会いから、運命は運命の方向へ転がってゆくのだった——。TYPE-MOONキャラクターのエッセンスをもとに、桐嶋・詩香・墨木・園田・マリアのほかにも、みんなキャラクターたちも登場!



花のコサニ!



AT
LAST
MARKED,
THERE'S NO
WAY OUT
FOR HER!



Affiliation File No.120024232



-MARIA·E·SOKARIS-

2nd year, class 4, Seat Number 23. Gender: ♀

Born on June 1. Bloodtype: O. 163cm/48kg

Role(s): First Seat of the Inspection Committee

Special Merit(s): Exchange Student; excellent at thought process

Skills: Concealed fiber-wire combat

Achievements: 32 victories, 23 losses

4th in the ranking (usual position among the top ten)

Rank-
Golden
4th



THE CRIMSON MOON COMMITTEE CLAIMS THAT, A FEMALE FIRST-YEAR, "NANAYA SHIKI" IS GRABBING HOLD OF MITSUZURI'S GOLDEN BADGE—

WE'RE GOING TOO.

MARIA-SAN FROM THE CRIMSON MOON COMMITTEE

THE SHOW'S GONNA START AT THE COURTYARD.

A FEMALE FIRST-YEAR...

THE CRIMSON MOON COMMITTEE THOROUGHLY SEARCHED FOR HER...

MITSUZURI SENPAI'S THERRY

PAW, THERE'S A LOT OF PEOPLE PACKING UP THE PLACE.

I THINK I GET THE SITUATION...

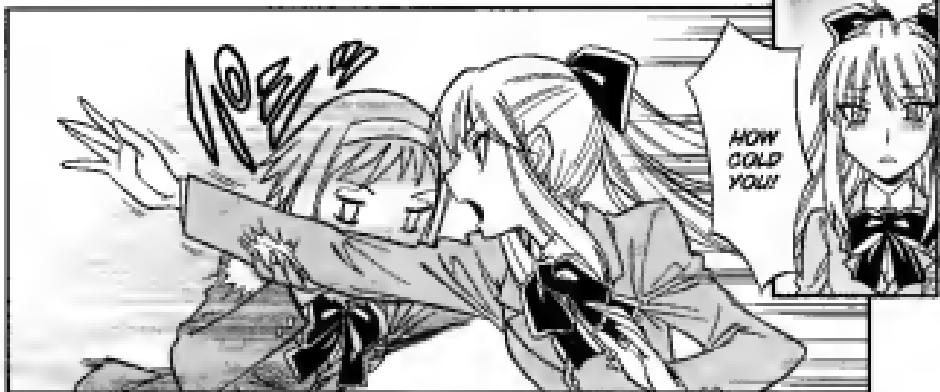
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SURELY THE DISCIPLINARY COMMITTEE WILL BE INTERESTED IN THE CHAOS PROVOKED BY CERTAIN GIRL.

PLEASE DO BECKON HER.



DID YOU
KNOW I
HAPPEN I
TO POSSESS
RELEVANT
INFORMATION?

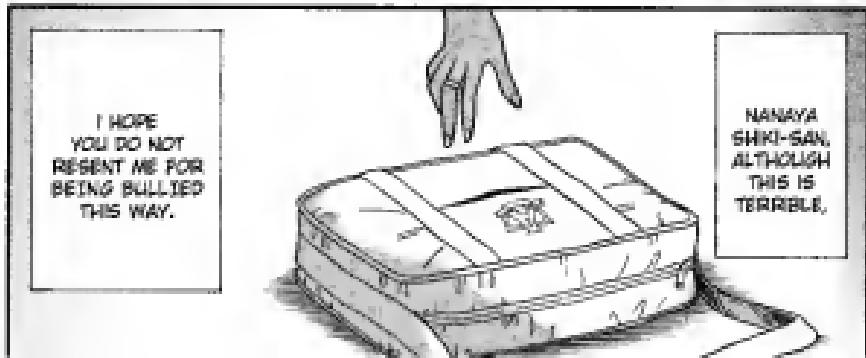
NANAYA
SHIKI-SAN



THAT YOU ARE
THE ONE BEHIND
THE SNATCHING
OF MITSUZURI'S
GOLDEN BADGE?

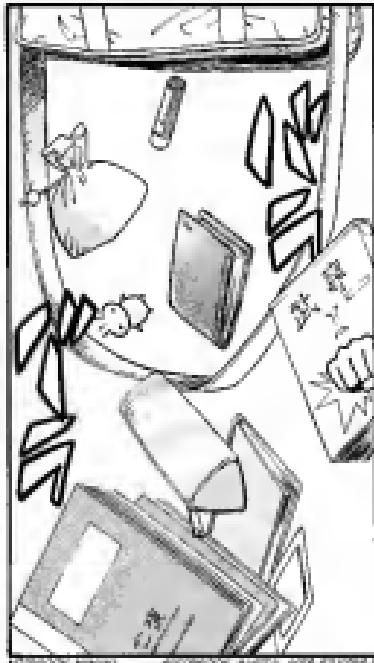


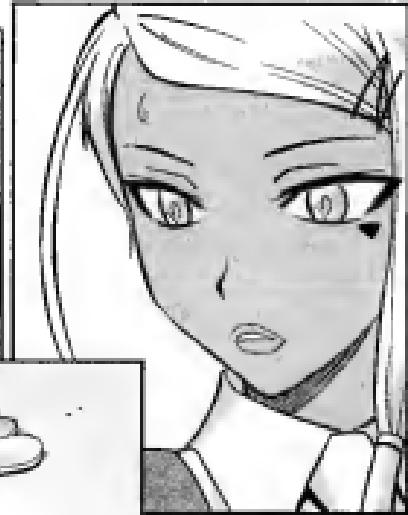




YOU MAY
APPEAR
NOW, ARIMA
MIYAKO.

OTHERWISE
YOUR FRIEND
WILL GO
THROUGH A
HARD TIME.





BUT
THERE
IS NO
PROBLEM.

I WILL
CHANGE THE
TACTIC JUST
A BIT.

GOOD GRIEF,
YOU PEOPLE
UPSET ME.

ASSUMING
ARIMA MIYAKO
WERE TO
APPEAR HERE,
THIS IS
PERFECT.

THESE ARE
YOUR THINGS,
AM I CORRECT?
HOWEVER, WHO IS
THE OWNER OF
THIS BELONGING?

IT'S
MIYAKO-
CHAN'S!!

Uw...



SHE PROBABLY ANTICIPATED FOR "MIYAKO-CHAN TO BE THE ONE CARRYING THIS BADGE" AND MADE HER ADMIT IT IN FRONT OF THIS CROWD BY USING EVIDENCE AS A PRETEXT....

SHE'S USING ME TO LURE HER OUT.

MARIA-SAN HAD MIYAKO-CHAN AS HER TARGET FROM THE BEGINNING!!

THAT'S WHY SHE WAS SURPRISED AFTER REALIZING I WAS CARRYING THE BADGE...

MARIA-SAN'S FACE LOOKS SCARY

RESPOND.

SINCE I MET MIYAKO-CHAN, NOTHING GOOD HAS OCCURRED.

...AGAIN



「恋の恋子」——恋の恋子
恋の恋子——恋の恋子

恋の恋子
恋の恋子——恋の恋子



WHY
IS
SOME-
THING
LIKE
THIS
HAPPEN-
ING...?

I DON'T
GET IT,
I JUST
DON'T
GET IT!

WHY
MUST
THINGS
BE A
SECRET?
I DON'T
KNOW,
BUT
YET SHE'S
KEEPING
SOMETHING
TO HER
SELF.
WHY
IS
SHE
DOING
THIS?
WHY
IS
SHE
DOING
THIS?

EVEN
THOUGH
I DON'T
KNOW
WHY SHE
WANTS
TO GIVE AWAY
THE SECRET
OF MIYAKO-
CHAN.

AA...

MIYAKO-
CHAN,
YOU SAVED ME
WHEN I WAS
IN A PINCH—

YOU—

WHAT I
SHOULD DO

...I SEE,
THAT'S
IT...

MIYAKO-
CHAN

JUST
WHAT
CAN I—



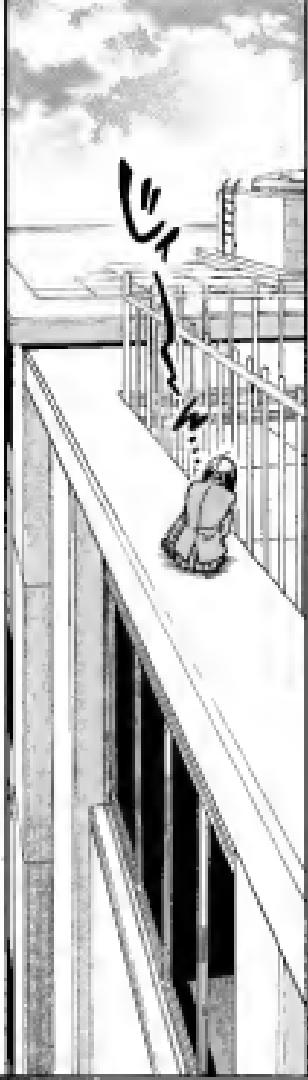
YOU HAVE TO
HELP ME OUT,
WEY WEY
YOU STILL
STAY SILENT AND
DO NOT TALK
YET?





THE
BADGE IS
MINE!!





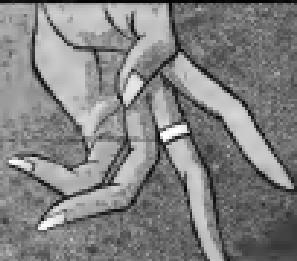


I AM BAFFLED
WITH THE
REASONING
BEHIND YOUR
SELECTED
ANSWER,
HOWEVER.

I WAS
HOPING FOR
A MORE
SERIOUS
ANSWER.

YOU
WILL REGRET
HAVING CHOSEN
A MORE TRAGIC
CONCLUSION.

OH,
SHE'S
MAD
NOW.
THEY
DON'T
KNOW...



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NANAYA-SAN!!!

THE LITTLE OLD MAN - GO AT IT-OKAY.

